**DEPARTMENT OF ASSAMESE**

**COURSE OUTCOMES (CBCS HONOURS )**

**Semester I**

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| **Paper/ Course Code** | **Course Outcomes** |
| ASM-HC-1016 | Students able to know:  i) About the history of Assamese literature  ii) About the classification of Assamese literature era and comment of different researchers especiallyDevendranath Bezbarua, Hem Chandra Goswami, Banikanta Kakati, Maheswar Neog, Satyendranath Sarma  iii)Trace the characteristics of Pre-Sankari era and Sankari era’s literature |
| ASM-HC-1026 | i)Trace the development of Post Sankari Era’s Literature and it’s background.  ii) Trace the development of Pre-Arunoday Era’s literature and it’s background. |

**Semester II**

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| **Paper/ Course Code** | **Course Outcomes** |
| ASM-HC-2016 | At the end of the course students will be able to know:  i) Definition of linguistics, relationship between Phonology and grammar with linguistics.  ii) Descriptive linguistics, historical linguistics, comparative linguistics, Contrastive, social linguistics, Psychological linguistics, dialects etc.  iii) Stages of linguistics: Phonology, morphology, semantics, syntax.  iv) Different thoughts and trends of linguistics: Paninian trend, Greek trends |
| ASM-HC-2026 | At the end of the course students will be able to know:  i) Rash Dhwani of Eastern literature, definitions of Guna, Reeti and their Swarupa.  ii) Knowledge on Poetry-Imagination in poetry, Hieroglyphics (Chitra Kalpabad, Symbolism  iii) Western literature- Tragedy, concept of absurd drama, Brekhatian drama. |

**Semester III**

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| **Paper/ Course Code** | **Course Outcomes** |
| ASM-HC-3016 | At the end of the course students will be able to know especially:  i) About Folk Tales, Poetry, short stories of different litterateurs (such as Lakshminath Bezbarua, Debakanta Barua, Hem Barua, Nabakanta Barua, Hiren Bhattacharya, Sayed Abdul Malik, Mohim Bora).  ii) Prose and criticism (Satyanath Bora, Benudhar Sarma, Hiren Gohain)  iii) Biography, Autobiography, Novel, travelogue, individual writings etc.). |
| ASM-HC-3026 | At the end of the course students will be able to know about:  i) Pre-Sankari era’s poet Madhav Kandali and Durgabar’s poetry.  ii) Sankari era’s poet Sankardeva and Ram Saraswati’s poetry.  iii) Romantic era’s poets Chandra Kumar Agarwala, Raghunath Choudhry, Debakanta Barua’s poetry.  iv) Modern poets Nabakanta Barua, Ajit Barua, Nilamani Phukan’s poetry. |
| ASM-HC-3036 | At the end of the course student will be able to know :  i) Definition and nature of culture.  ii) Traditional customary practices of Assam, religious prospective, festivals, rituals and rites, sculptures, performing Arts.  iii) The process of formation of Assamese society. |

**Semester IV**

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| **Paper/ Course Code** | **Course Outcomes** |
| ASM-HC-4016 | At the end of the course students will be able to know especially:  i) About the definition, origin, development of comparative literature. Further,  area, different branches, trends of comparative literature.  ii) Introduction of comparative Indian literature.  iii) A comparative studies of short stories of Hindi, Assamese and Bangla especially *Obhagir Swarga*, an Assamese short story, *Wapsi* in Hindi etc.  iv) The comparative studies of *Nirmala*, a Hindi novel and *Pather Panchali*, a Bangla novel |
| ASM-HC-4026 | At the end of the course students will be able to know about:  i) Origin and evolution of Assamese language.  ii) Relation between Indian Aryan Language and Assamese Language especially the various elements of *Prakrit* in Assamese language.  iii) The Non Aryan languages such as Austric, Tibetan and Dravida etc. and their relations with Assamese Language.  iv) The elements of Aryan and Non-Aryan languages in Assamese language. |
| ASM-HC-4036 | At the end of the course student will be able to know:  i) Wisdom of ancient Assamese prose especially Sankardeva’s *Rukmini Haran* *Nat* and Madhavdeva’s *Arjun Bhanjan Nat*.  ii) Trends of prose of Bhattadeva’s *Katha Geeta*; Raghunath Mahanta’s *Ramar Van gaman*; *Katha Gurucharit.*  iii) Historical chronicles of the prose through Satsari Asom Buranji’s “*Asomor Ranudyam”*.  iv) The prose on  17th century’s prose on *Chamdhara Gadar Ranjoyor Shilar Phali* |

**Semester V**

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| **Paper/Course Code** | **Course Outcomes** |
| ASM-HC-5016 | At the end of the course students will be able to-  i)Know about the history of assamese drama.  ii)Familiarise with various kinds of performing skills of assamese drama which changes with different era.  iii) Learn about some impactful dramatist of assamese drama. Such as- Sankardeva, Prasannalal Choudhury, Arun Sarma, Karuna Deka. |
| ASM-HC-5026 | At the end of the course students will be able to-  i)Learn about the history, classification and the elements of assamese grammar.  ii)Understand about phonology, morphology and syntax of assamese language. |
| ASM-HE-5016 | At the end of the course students will be able to-  i)Learn about the nature and classification of assamese folk literature.  ii)Learn about proverbs, legendary stories, fictional stories and different kinds of ballads of assamese literature with special reference to ethnic groups of Assam.  iii)Understand about different kinds of folk songs of assamese folk literature with special reference to assamese and selected ethnic groups of Assam. |
| ASM-HE-5026 | At the end of the course students will be able to-  i)Familiarize with romantic poets from different period of assamese literature.  ii)Understand about the changes of assamese romantic poem that takes place from time to time. |
| ASM-HE-5036 | At the end of the course students will be able to-  i) Introduce about Sankardeva’s literary works and it’s background.  ii)Familiarized with Borgeets, Kirtan-ghosha, Kavya and Ankiya Nats. |
| ASM-HE-5046 | At the end of the course students will be able to-  i)Get a comparative introduction of science literature and science fictional literature.  ii)Learn about the assamese science fictional short stories with special reference to Hariprasad Baruah and Saurabh Kumar Chaliha.  iii)Learn about assamese science fictional novels with special reference to Santanu Tamuli and Dinesh Chandra Goswami’s novels.  iv)Learn about assamese science fictional dramas with soecial reference to Himendra Borthakur’s drama. |

**Semester VI**

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| **Paper/Course Code** | **Course Outcomes** |
| ASM-HC-6016 | At the end of the course students will be able to-  i)Learn about the trends of assamese short stories with special reference to Laxmidhar Sarma, Jogesh Das and Purabi Bormudoi.  ii) Learn about the trends of assamese short stories with special reference to Mamoni Roysam Goswami. |
| ASM-HC-6026 | At the end of the course students will be able to-  i)Introduced with Indian and Assamese Scripts.  ii)Learn about inscriptions, copperplate scripts and manuscripts of Assam. |
| ASM-HE-6016 | At the end of the course students will be able to-  i)Learn about Bezbaruah’s poem, short-stories and autobiography.  ii)Learn about Bezbaruah’s satire writings. |
| ASM-HE-6026 | At the end of the course students will be able to-  i)Introduced with Banikanta Kakati and his literary works.  ii)Know about the standard and uniqueness of his writings. |
| ASM-HE-6036 | At the end of the course students will be able to-  i)Get knowledge about child and adolescent psychology.  ii)Get knowledge about mental development of child and adolescent. |
| ASM-HE-6046 | At the end of the course students will be able to-  i)Trace the definition and nature of dialects.  ii)Understand the dissimilarity and linguistic characteristics of regional dialects of Assam  iii)Learn about the application of dialects in assamese literature with special reference to Gunabhiram Baruah, Saurabh Kumar Chaliha and Silabhadra. |
| ASM-HE-6056 | At the end of the course students will be able to-  i)Know about how to write a project.  ii)Familiarized with the research methodology.  iii)Gain more knowledge about historical places, different kinds of festivals, folklore etc. |

**COURSE OUTCOMES MAJOR(NON-CBCS)**

**Semester-I**

**Paper Code :** M-104

**Paper Name :** History of Assamese Literature and Script

* Able to know the history and heritage of Assamese Literature
* To know about the development of Assamese script

**Paper Code :** M-105

**Paper Name :** Ancient Assamese Poetry

* Student acquire the development of ancient Assamese poetry
* Student able to know the characterization of ancient Assamese poetry

Second

**Semester-II**

**Paper Code :** M-204

**Paper Name :** History of Assamese Literature (Post-Sankardeva era to Abahan era.

* To know the Categories of Assamese history from post Sankardeva to Abahon era
* To emphasized about the development and trend of Assamese Literature

**Paper Code :** M-205

**Paper Name :** Modern Assamese Poetry

* To trace the development of modern Assamese poetry
* Able to explain the characterization of modern Assamese poetry
* To know how to draw an outline of romanticism, modernism, its nature, concept etc.

**Semester-III**

**Paper Code :** M-304

**Paper Name :** Assamese Language

* To trace the history of Assamese Language and its development
* Able to explain about its original roots

**Paper Code :** M-305

**Paper Name :** Special Study of Assamese Literature (Special authors Sankardeva & Lakshminath Bezbaruah)

* To focus and understand the two great authors ancient and modern Assamese literature.
* To know about the Assamese ancient drama, devotional songs
* To know about the one act play and poetry of Sannkardeva
* Describe about modern Assamese romantic poem, drama

**Semester-IV**

**Paper Code :** M-401

**Paper Name :** Assamese Grammar

* To trace the Assamese Grammar
* To know about the history of Assamese Grammar
* To know the categories of Grammar

**Paper Code :** M-402

**Paper Name :** Introductory study on Assamese Caste and Culture

* To describe about Assamese Caste, Community, its Culture
* Able to know how to describe and build up a great Assamese society

**Paper Code :** M-403

**Paper Name :** Field Study (Project preparation)

* To know how to design a research project according to relevant methodologies with knowledge of different aspect of theoretical and ethical concerns.
* To analysis the collection of relevant data

Fifth Semester (Major)

**Semester-V**

**Paper Code :** M-501

**Paper Name :** Ancient Assamese Drama

* To explain the trend of ancient Assamese Drama.
* To trace about ancient artificial Language of Brajabuli
* Able to draw a outline about New Vaishnavisim theory
* Illustrate about folk performing art from

**Paper Code :** M-502

**Paper Name :** Ancient Assamese Prose Literature

* To trace about ancient Assamese Prose
* To draw a outline about ancient poet

**Paper Code :** M-503

**Paper Name :** Study on Brajabuli Literature

* To trace about Indian Brajabuli Literature and Assamese Brajabuli literature
* To categories of Indian Brajabuli poet.
* To explain about Indian Brajabuli Literature

**Paper Code :** M-504

**Paper Name :** Pali-Prakrit Literature and Grammar

* To trace about the Pali and prakit language, literature and Grammar
* To explain about the different type of characteristics i.e. pali, prakrit, aprabhamsa and abahatta

**Paper Code :** M-505

**Paper Name :** Literary Criticism

* To trace the history of literary criticism
* To explain the different type of literary theory i.e. classical, romanticism, modernism, postmodernism, structuralism,
* To illustrate the theory of Indian criticism

**Paper Code :** M-506

**Paper Name :** Concept of Language

* To explain the theory of Language
* To Justify the different type of language theory and its important
* To describe the significant of language

**Semester-VI**

**Paper Code :** M-601

**Paper Name :** Modern Assamese Drama

* To trace the history of modern Assamese Drama
* To explain about different type of modern Assamese Drama
* To illustrate about the future of modern Assamese Drama
* To draw an outline traditional and modern Assamese Drama

**Paper Code :** M-602

**Paper Name :** Modern Assamese Prose Literature

* Trace the history of Assamese prose
* To reconstruct the modern Assamese prose literature
* To explain the future of modern Assamese prose and how it is different from traditional Assamese prose

**Paper Code :** M-603

**Paper Name :** Modern Indian Literature

* To illustrate the history of modern Indian Literature
* To know explain about the different type of Indian modern literature
* To draw a outline about Indian Literature
* Able to Compare the Assamese Literature in Indian context

**Paper Code :** M-604

**Paper Name :** Assamese Short Story and Novel

* To illustrate history of Assamese short stories and novel
* To trace the development of major trend of Assamese short stories and novel.
* To describe the emotional effect of reading a few significant Assamese short stories and novel
* To explain the influence from western short stories and Novels in Assamese Short stories and novels.

**Paper Code :** M-605

**Paper Name :** Chanda and Alangkara

* To trace the history of Indian
* To explain the different type of Chanda and Alangkara in Indian perspective.
* To categories of Chanda and Alangkara

**Paper Code :** M-606

**Paper Name :** Introduction of Linguistic

* To trace the different kind of linguistic
* To discuss about phonology, morphology, syntax, semantics
* To explain abut dialectology and socio-linguistics

**REGULAR COURSE**

**Semester I**

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| **Paper/ Course Code** | **Course Outcomes** |
| ASM-RC-1016 | Students able to know:  i) The linguistics characters of ancient Assamese language especially the *Charyapada*, Madhava Kandali’s *Ramayana*, Sankardeva’s *Dashama*.  ii) The linguistic characteristics of Medieval Assamese language, especially the chronicles, *Charitaputhi*, *Mantras* etc.  iii) The linguistics features of modern Assamese language through *Asomiya Larar Mitra, AtmaJivana Charita, Burhi ayir Sadhu* etc. |
| ASM-HG-1016 | Students able to know:  i) The linguistics characters of ancient Assamese language especially the *Charyapada*, Madhava Kandali’s *Ramayana*, Sankardeva’s *Dashama*.  ii)  The linguistic characteristics of Medieval Assamese language, especially the chronicles, *Charitaputhi*, *Mantras* etc.  iii) The linguistics features of modern Assamese language through *Asomiya Larar Mitra, AtmaJivana Charita, Burhi ayir Sadhu* etc. |
| ASM-AE-1014 | i) Knowledgeon language, Knowledge on punctuation*,* pronunciation, skill development in spoken language.  ii) Writing skills on application, advertisement, tender call etc.  iii) Application of Assamese language in social media such as Internet, Facebook, Twitter etc.  iv) The art of application in Assamese software, Assamese typing and printing in computer. |

**Semester II**

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| **Paper/ Course Code** | **Course Outcomes** |
| ASM-RC-2016 | At the end of the course students will be able to know:  i) Definition, characteristics and Types of Folk Literature.  ii) Background and characteristics of Pre-Sankari era, writings of poets.  iii) Background and characteristics of Sankari era, Vaishnavite and Panchali Poets and poetries.  iv) Background and characteristics of Post sankari era, and it’s prospectives on *Charitaputhi*, Applied literature, Historical literature |
| ASM-HG-2016 | At the end of the course students will be able to know:  i) Definition, characteristics and Types of Folk Literature.  ii) Background and characteristics of Pre-Sankari era, writings of poets.  iii) Background and characteristics of Sankari era, Vaishnavite and Panchali Poets and poetries.  iv) Background and characteristics of Post sankari era, and it’s prospectives on *Charitaputhi*, Applied literature, Historical literature |

**Semester III**

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| **Paper/ Course Code** | **Course Outcomes** |
| ASM-CC-3016 | At the end of the course students will be able to know especially:  i) Knowledge on Ancient Assamese Geet-Pada especially Sankardeva’s Jaya Jaya Yadava, Borgeet and Sukabi Narayandeva’s O Ki Bephul Jaga O  ii) Knowledge on Anciant Assamese poetry’s especially Haribar Bipra’s “Babrubahanar Yuddha”, Ananta Kandalis “  Kumar Haran”.  iii) Knowledge on Madhavdeva’s Arjun Bhanjan Nat.  iv) Knowledge on Ancianet Assamese Katha Sahitya i.e. Baikunthanath Bhattacharya’s “ Arjunar Sankhya Yuga” and Raghunath Mahanta’s “Ramar Ban Gamana” |
| ASM-RC-3016 | At the end of the course students will be able to know about:  i) Folk Drama and it’s play. Folk dance program such as Puppet dance, Ojhapali, Kushan Gaan, Bhaona etc.  ii) Historical prospects on Proscenian theatre of Assam.  iii) Modern Assamese Play, Stage setting, costume design, make up, background music etc.  iv) Knowledge on alternative theatres such as Road shows, Pantomime, Radio play, One Act Play, Mobile theatre. |
| ASM-SE-3014 | i) Wisdom of proof reading, skills on Assamese language  ii) Skill on advertisement for print and electronic media, also in English and Hindi language through Assamese translation.  iii) Translations of Article, monographs, news, interviews etc. in Assamese  iv) Knowledge on film production, script writings etc. |

**Semester IV**

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| **Paper/ Course Code** | **Course Outcomes** |
| ASM-RC-4016 | At the end of the course students will be able to know especially:  i) About the history of modern Assamese song.  ii) Lyrics and abstract of the Songs of Bezbarua’, Jyoti Prasada Agrawala, Parvati Prasad Barua, Bishnu Prasad Rabha, Nabakanta Barua, Dr. Bhupen Hazarika, Rudra Barua, Keshab Mahanta, Taffazul Ali, Nirmal Prabha Bordoloi etc. |
| ASM-SE-4014 | At the end of the course students will be able to know about:  i) Definition and jurisdiction of imagination, knowledge on practice of imagination, eligibility criteria of creative literature.  ii) Background, definition, features and language of modern poetry.  iii) Construction of plot and conducting Field study for writing short story.  iv) Skeletal design of preparing poem and short story. |
| ASM-CC-4016 | At the end of the course student will be able to know:  i) Modenr Assamese poem especially Hiren Bhattacharya’s “*Subhayatrat Nihatojanar Kabita*”, Nirmal Prabha Borodoloi’s “ Marmantik”, Ram Gogoi’s “Pathar”.  ii) Modern Assamese Short stories especially Saurabh Kumar Chaliha’s “Beena Kutir” Bhabendranath Saikia’s “Banprastha”, Arupa Patangia kalita’s “ Deo Paharar bhagnastupat” *.*  iii) Moderne Assamese prose, especially Benudhar Sarma’s “ Maniram Dewanar Fancy” Dimbeswar Neog’s “ Banghusha-Ban Geet” etc.  iv) Jyoti Prasada Agarwala’s “Lovita”play. |

**Semester V**

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| **Paper/Course Code** | **Course Outcomes** |
| ASM-SE-5014 | At the end of the course students will be able to-  i)Learn about the history of recitation and it’ tradition and presentation.  ii)Learn about the methods of recitation with proper pronunciation, tune etc. |
| ASM-RE-5016 | At the end of the course students will be able to-  i)Learn about the nature and classification of assamese folk literature.  ii)Learn about proverbs, legendary stories, fictional stories and different kinds of ballads of assamese literature with special reference to ethnic groups of Assam.  iii)Understand about different kinds of folk songs of assamese folk literature with special reference to assamese and selected ethnic groups of Assam. |
| ASM-RE-5026 | At the end of the course students will be able to-  i)Introduce about Sankardeva’s literary works and it’s background.  ii)Familiarized with Borgeets, Kirtan-ghosha, Kavya and Ankiya Nats. |
| ASM-RG-5016 | At the end of the course students will be able to-  i)Introduce about Sankardeva’s literary works and it’s background.  ii)Familiarized with Borgeets, Kirtan-ghosha, Kavya and Ankiya Nats. |

**Semester VI**

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| **Paper/Course Code** | **Course Outcomes** |
| ASM-SE-6014 | At the end of the course students will be able to-  i)Get knowledge about the causes of phonetic correction.  ii)Get a clear concept about the consonant phonetic correctness.  iii)Learn about the transliteration process. |
| ASM-RE-6016 | At the end of the course students will be able to-  i)Familiarized with different kinds of rhythms.  ii)Trace the definition and the importance of alangkaras.  iii)Familiarized with different kinds of alangkaras. |
| ASM-RE-6026 | At the end of the course students will be able to-  i)Understand the translation process.  ii)Introduced with the adaptation process.  iii)Familiarized with different types of adaptation process. Such as adaptation in the same genre and adaptation from one place to another. |
| ASM-RG-6016 | At the end of the course students will be able to-  i)Get knowledge about child and adolescent psychology.  ii)Get knowledge about mental development of child and adolescent. |

REGULAR COURSE

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| First Semester (MIL ) | E -103 | * To trace the development of Assamese poetry * To explain the characterization of ancient Assamese poetry * To discuss the trend of romantic and modern poetry through selected poem |
| Second Semester (MIL ) | E -203 | * To trace about history of Assamese Prose. * To draw a outline about Assamese prose |
| Third Semester (MIL ) | E -308 | * To trace the history of Assamese Drama * To know explain about different type of Assamese Drama * To illustrate about the future of Assamese Drama * To know the an outline about traditional and modern Assamese Drama |
| Fourth Semester (MIL ) | E -408 | * To illustrate history of Assamese short stories and novel * To trace the development of major trend of Assamese short stories and novel. * To describe the emotional effect of reading a few significant Assamese short stories and novel * To explain the influence from western short stories and Novels in Assamese Short stories and novels. |
| First Semester (Elective Assamese) | E -101 | * To trace the history and heritage of Assamese Literature * Able to know the development of Assamese script. |
| Second Semester (Elective Assamese) | E -201 | * To trace the history of Assamese Language and its development * To explain about its original roots |
| Third Semester (Elective Assamese) | E -304 | * To categories of Assamese history from post Sankardeva to Abahon era * To emphasied about the development and trend of Assamese Literature |
| Fourth Semester (Elective Assamese) | E -403 | * To trace the Assamese Grammar. * To know about the history of Assamese Grammar * Able to know the categories of Grammar |
| Fifth Semester | E -503 | * To trace the development of Assamese poetry * To explain the characterization of ancient Assamese poetry * Try to discuss the trend of romantic and modern poetry through selected poem |
|  | E -504 | * To trace the history of Assamese Drama * To explain about different type of Assamese Drama * To illustrate about the future of Assamese Drama * To draw an outline traditional and modern Assamese Drama |
| Sixth Semester | E -603 | * To discuss about history of Assamese Prose * To draw a outline about Assamese prose |
|  | E -604 | * To illustrate history of Assamese short stories and novel * To trace the development of major trend of Assamese short stories and novel. * To describe the emotional effect of reading a few significant Assamese short stories and novel * To explain the influence from western short stories and Novels in Assamese Short stories and novels. |