

3 (Sem-1) ENG M 1

2015

ENGLISH

(Major)

Paper : 1.1

(**The Social and Literary Context :
Medieval and Renaissance**)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any *ten* of the following as directed :

1×10=10

- (a) The romance represents a heroic age of tribal wars. (State True/False)
- (b) Who is called the 'Bard-of-Avon'?
- (c) Name the author of *The New Atlantis* (1627).
- (d) Who is the leader of the Metaphysical poets?
- (e) Medieval romance is a type of narrative developed in France in the — century. (Fill in the blank)

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(Turn Over)

(2)

- (f) Who wrote *Areopagitica*?
- (g) In the mid-sixteenth century, some English dramatists imitated the — chorus. (Fill in the blank)
- (h) *Piers Plowman* by William Langland is a dream allegory. (State True/False)
- (i) In which epic did Spenser characterize Queen Elizabeth?
- (j) Renaissance humanism reacted against scholasticism. (State True/False)
- (k) The Jacobean Age is named after —. (Fill in the blank)

2. Answer any *five* of the following questions :
2×5=10

- (a) What is a soliloquy?
- (b) Define ballad and give two examples.
- (c) When did masque as a dramatic device flourish in England?
- (d) What is a Metaphysical conceit?
- (e) What is mystery play?
- (f) Name two plays of Christopher Marlowe.

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(Continued)

(3)

3. Write short notes on any *four* of the following :
5×4=20

- (a) Bacon's essays
- (b) Deus ex machina
- (c) Morality plays
- (d) *Tottel's Miscellany*
- (e) Senecan tragedy

4. Answer any *four* of the following questions :
10×4=40

- (a) Comment on the important features in Jean Bodel's analysis of medieval romances.
- (b) Define sonnet and write a note on the Elizabethan sonneteers.
- (c) Present an overview of 'New Learning' of the Renaissance.
- (d) Define the term 'metaphysical' and discuss the characteristic features of Metaphysical poetry with reference to the poems of Donne and his followers.
- (e) Write a note on Milton's poetry.
- (f) Comment on the Revenge tradition in the Jacobean period.

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