

2015

ELECTIVE ENGLISH

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer any seven of the following as directed : 1×7=7

(a) *The Cuckoo Song* is a dream allegory.  
( State True/False )

(b) Which Italian poet did Thomas Wyatt translate and imitate?

(c) Who wrote *In Praise of Folly*?

(d) *Tamburlaine* was written by —.  
( Fill in the blank )

(e) Name the author of *The Rover*.

(f) *The Rape of the Lock* is a famous —.  
( Fill in the blank )

(g) Charles Lamb wrote a series of short prose pieces, titled *The Essays of* —.  
( Fill in the blank )

(h) *The Castle of Otranto* by Horace Walpole is an example of Gothic fiction/historical novel.  
( Choose the correct answer )

(i) *In Memoriam* is an elegy in the memory of —. ( Fill in the blank )

(j) Globalization is post-modern development. ( State True/False )

2. Answer any four of the following : 2×4=8

(a) Define the Medieval lyric and give two examples of it.

(b) Name any two Renaissance humanists from Italy.

(c) What do you understand by 'Marlovian drama'?

(d) Who were the founders of the daily journal, *The Spectator*?

(e) Name two of Pope's famous narrative satires.

(f) Name two odes written by Keats.

(g) Mention the name of two novelists of the Victorian period.

(h) Name two writers in English who can be called postcolonial.

3. Write short notes on any three of the following : 5×3=15

(a) The Medieval Ballad

(b) Metaphysical Poetry

(c) Anne Killigrew's Poetic Achievement

(d) *Tristram Shandy* by Laurence Sterne

(e) Hazlitt's Prose Style

(f) George Eliot

(g) Matthew Arnold as a Social Critic of the Victorian Age

(h) The Stream of Consciousness Novel

4. Answer any three of the following : 10×3=30

(a) Attempt a critical assessment of Chaucer's contribution to English poetry.

Or

Consider *Piers Plowman* as a social satire.

(b) Characterize the achievement of Christopher Marlowe as a pioneer of Elizabethan drama.

Or

Write a note on Shakespearean tragedy.

( 4 )

- (c) Comment on the role played by Dr. Samuel Johnson as a man of letters in the eighteenth century.

*Or*

Give an account of the representation of Nature in the poetry of the major Romantic poets—Wordsworth, Coleridge, Byron, Shelley and Keats.

- (d) Consider Tennyson as a representative poet of the Victorian Age.

*Or*

Attempt a brief analysis of the novels of the Brontë sisters.

- (e) Discuss the salient features of the 'New Theatre' group of dramatists with special reference to John Osborne, Christopher Fry, Samuel Beckett, John Arden and Arnold Wesker.

*Or*

Write a critical note on modernism in English poetry with special reference to W. B. Yeats, T. S. Eliot and the Auden group of poets.

- (f) Discuss the concept of nation in postcolonial literature.

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