

**3 (Sem-5) ENG L 1**

**2 0 1 7**

**ENGLISH**

**( Elective )**

**Paper : 5.1**

**Full Marks : 80**

**Time : 3 hours**

*The figures in the margin indicate full marks  
for the questions*

**SECTION—A**

**Answer any four questions : 10×4=40**

- 1.** How does Greene assess his nostalgia for his early formative years in *The Lost Childhood*? Give a reasoned answer.
- 2.** How is the engagement with culture focussed upon in Naipaul's *Columbus and Crusoe*? Answer with reference to his argument in the text.
- 3.** Comment on Arnold's exploration of the relationship between reason and creativity in *Literature and Science*.
- 4.** Examine Walton's craft of biography on the basis of your reading of *Donne on his Deathbed*.

**8A/123**

**( Turn Over )**

5. Evaluate the nature of representation employed by the writer in his *My First Acquaintance with Poets*.
6. Write a note on the use of irony in the third chapter of *Gulliver's Travels*.

## SECTION—B

7. Answer with reference to the context any two of the following : 10×2=20

- (a) Studies serve for delight, for ornament, and for ability. Their chief use for delight is in privateness and retiring, for ornament is in discourse, and for ability is in the judgment and disposition of business.
- (b) Saints should always be judged guilty until they are proved innocent, but the tests that have to be applied to them are not of course, the same in all cases.
- (c) If then there is to be separation and option between humane letters on the one hand, and the natural sciences on the other, the great majority of mankind, all who have not exceptional and overpowering aptitudes for the study of nature, would do well. I cannot but think, to choose to be educated in humane letters rather than in the natural sciences.

8. Answer any ten of the following as directed : 1×10=10

- (a) Orwell is the writer of *Gulliver's Travels*.  
(Write True/False)
- (b) Walton was a Nineteenth-Century biographer.  
(Write True/False)
- (c) \_\_\_\_\_ Huxley is referred to in Arnold's *Literature and Science*.  
(Fill in the blank)
- (d) George Bernard Shaw was an Eighteenth-Century playwright.  
(Write True/False)
- (e) V. S. Naipaul is a major Indian poet.  
(Write True/False)
- (f) Bertrand Russell was a Twentieth-Century philosopher.  
(Write True/False)
- (g) Did William Hazlitt write essays?  
(Say Yes/No)
- (h) Graham Greene wrote the essay, *My First Acquaintance with Poets*.  
(Write True/False)
- (i) Was Francis Bacon a Renaissance essayist?  
(Say Yes/No)

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(j) Swift was a major Eighteenth-Century writer.

(Write True/False)

(k) *A Passage to India* is referred to in Orwell's essay.

(Write True/False)

9. Write briefly on any *five* of the following : 2×5=10

(a) Allusions in Orwell's essay

(b) Arnold on Greek

(c) Russell's Use of Comparisons

(d) Hazlitt's Language

(e) Shaw on Liberty

(f) Walton's Use of Imagery

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