

2016

ENGLISH

(General)

Full Marks : 40

Time : 2 hours

The figures in the margin indicate full marks for the questions

Students having English (Major) shall answer Question Nos. 1, 2, 3 and 6 while other Students shall answer Question Nos. 1 to 5

1. Narrate the circumstances under which Orwell was compelled to shoot the elephant. 10

Or

Give a character portrayal of Aunty Roopwati from your reading of the story, *The Misty Hour*. 10

2. Write a note on the changes brought about in Dharamsala by the arrival of the Tibetan refugees. 10

Or

Give an account of how Angulimala was transformed into a Monk. Enumerate the changes in his character. 10

3. Answer any *two* of the following questions :
5×2=10

- (a) What is 'Swadeshi' according to Gandhi?
What are its three branches?
- (b) Give an account of Nona's struggle
against the river in the story, *The River*.
- (c) What are the problems the author
Rohinton Mistry faced after reaching
Dharamsala?
- (d) Write a note on the attitude of the
Burmese towards the Europeans from
your reading of the essay, *Shooting an
Elephant*.

4. Frame sentences to illustrate the meaning of
the following phrases and idioms (any *five*) :
1×5=5

bring to book; to the backbone;
hold good; with a view to; hard and fast;
lion's share; take to one's heels

5. Rewrite the following sentences correctly
(any *five*) :
1×5=5

- (a) He is a man of childish simplicity.
- (b) He left the hostel with bag and baggage.
- (c) He turned every stone to get the job.

- (d) He insisted me to go there.
- (e) He said that he will come in a week.
- (f) He sat under the shadow of the tree.
- (g) The informations are interesting.

[For English (Major) students only]

6. Write a note on Naipaul's view of Mahatma
Gandhi. 10

Or

Comment on Nissim Ezekiel's response to
Naipaul's view of India. 10
