

3 (Sem-6) ENG M 1

2 0 1 7

ENGLISH

(Major)

Paper : 6.1

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

- 1.** Answer the following questions very briefly/Fill in the blank (any seven) : 1×7=7
- (a) Who was the first literary critic who said that "art is twice removed from reality"?
 - (b) Which unity was not mentioned by Aristotle in *The Poetics* ?
 - (c) Which book of Plato's *Republic* deals with 'imitation'?
 - (d) Who said, "Probable impossibilities are to be preferred to improbable possibilities"?
 - (e) To which century did the author of *Ars Poetica* belong?
 - (f) Who is called the 'first Romantic critic'?

A7/751

(Turn Over)

(2)

- (g) When was Sir Philip Sidney's *An Apologie for Poetrie* published?
- (h) Matthew Arnold advocated the _____ method in criticism.
- (i) Which dramatist, according to Keats, possessed 'negative capability' enormously?

2. Give short answers to the following questions : 2×4=8

- (a) Explain the term 'hamartia'.
- (b) Write a few lines on 'character' and 'spectacle' as constituent elements of tragedy.
- (c) Define true sublime and false sublime as propounded by Longinus.
- (d) Arnold coined the term 'grand style' in a series of lectures. What was the name of that particular lecture? Explain the term 'grand style'.

3. Answer any *three* of the following questions : 5×3=15

- (a) Discuss Aristotle's concept of 'Catharsis'.
- (b) What is the theory of the three unities? How does Shakespeare violate the three unities and how does Johnson defend him?

A7/751

(Continued)

(3)

- (c) What are the four factors of poetic genius according to Coleridge? How is it different from poetic talent?
- (d) Give a critical estimate of Arnold as a literary critic.
- (e) How does William Wordsworth justify his writing about low and rustic life in poetry?

4. "Poetry is more philosophical and more serious than history, for poetry deals with the universal and history with the particular." (Aristotle) Critically examine the statement. 10

Or

Discuss critically Plato's theory of 'Mimesis' or 'Imitation'. On what grounds does Plato condemn poetry? 5+5=10

5. Discuss Horace's observations on Poetry and Drama. 10

Or

Examine *On the Sublime* as a Romantic aesthetic document. Also examine the salient features of sublimity as presented by Longinus. 10

A7/751

(Turn Over)

(4)

6. Critically examine Wordsworth's definition of poetry. His *Preface to the Lyrical Ballads* marks a turning point in the way critics look at poetry. Do you agree? Substantiate your views. 5+5=10

Or

Examine after Coleridge the nature and genesis of 'Imagination' as distinguished from 'Fancy'. 10

Or

Mention after Dr. Johnson the merits and demerits of Shakespeare's writings. 10
