

Teaching Plan (August- December 2026)

Subject: English (Honours)

Semester: B.A. I Semester

Paper Name: **ENGLISH LITERARY AND SOCIAL HISTORY (Major and Minor)**

Credit 4

Period: Aug-Dec 2026

Faculty: Dr. Shibashish

Purkayastha

Le c. No.	Topic	Mode of Teaching (<i>Experiential, Participative, etc.</i>)	Teaching Aids Used	Assessment Method
01	Introduction of Paper, CO, PO, PSO	Orientation lecture; Participatory discussion on course relevance; Ice-breaker activity	Syllabus handouts,	Oral Q&A, Reflective response
02–03	Introduction to English literature and an overview of the various periods and events	Interactive lecture; Timeline-based discussion. Participative	Lecture PPT, Timeline charts, Notes on key concepts	MCQ, Short- answer test
04	Feudalism and the Medieval World Medieval and Renaissance English Theatre Print Revolution	Lecture method; Group discussion on impact of printing; Source-based learning	-do-	Written assignment, Class discussion
05-06	Restoration Drama Defoe and the Rise of the Novel Romantic and Victorian Poetry	Concept-based lecture; Comparative analysis activity Participatory	PPT, Handouts, notes	MCQ, Short analytical response

07-10	The Contexts of the Modernism: Fiction, Poetry, Drama Migration, Consumerism and Globalisation	Experiential & Participatory Learning	Prescribed text	Analytical writing
11-12	Postmodern and Contemporary Literature Bestsellers, Social Media and Literature	Participatory Learning (reflective discussion)	PPT, Critical essays,	Discussion evaluation
13	The Norman Conquest Courtly Love Dream Allegory Darwinism	Blended (Lecture and Participatory Learning)	Historical analysis and Youtube Videos	Critical analysis

Assessment Tools:

- Formative: Quizzes, Discussions, Peer feedback
- Summative: Class Test, Home Assignments, Seminar presentations

Subject: English (Honours)

Semester: B.A. III Semester

Paper Name: Rhetoric, Prosody, Grammar and Comprehension
(Major + Minor)

Credit- 4

Period: AUG-DEC 2026

Faculty: Dr. Shibashish

Purkayastha

Sections taught: Rhetoric, Sentence and Paragraph Structure, Prosody

Lec. No.	Topic	Mode of Teaching (<i>Experiential, Participative, etc.</i>)	Teaching Aids Used	Assessment Method
1-2	Rhetorical Terms- Hypallage, Pun, Metonymy, Synecdoche, Paradox and Tautology	Participatory Learning (Interactive lecture + recitation activity + discussion)	Lecture	Oral Q&A, Short reflective response
3,4	Introduction to Prosody- Syllable, Accent, Rhythm and Meter	Blended (Lecture + guided reading and identification exercises)	PPT, Board work examples	Practice exercise, MCQ
5,6,7,8,9,10	Measure or Foot: Iambic, Trochaic, Spondee, Pyrrhic, Anapaestic, Dactylic, Amphibrachic	Experiential & Participatory Learning (group identification of metrical feet)	Blackboard, Handout with examples	Scansion exercise, Short written test
11, 12	Variations in Rhythm and Metre, Scansion	Participatory Learning (Text analysis + pair activity)	Board illustration	Exercise solving
13,14,15	Sentence and Paragraph Structure - Introduction and Basics	Blended (Lecture + comparative analysis of poetic lines)	Annotated text samples	-do-

16	Syntactic Structure, Unity of a Paragraph, Logical Arrangement of Ideas in a Composition	Experiential Learning (Hands-on scansion practice + marking caesura and pauses)		-do-
17,18	Precision in Writing, Simplicity and Clarity of Ideas, Economy of Expression	Participatory Learning (Group classification activity)		Class participation, Short-answer test
19,20	Avoiding a Diffused Style (Tautology, Pleonasm, Redundancy and Verbosity)	Experiential & Participatory Learning (Comparison of sonnet forms)		Exercise

Modes of Teaching

- P – Participative Learning
- E – Experiential Learning

Assessment Tools

- Formative: Class discussion, exercise solving
- Summative: Written assignment or internal test

Subject: English (Honours)
 Semester: B.A. III Semester
 British Poetry: Renaissance to Romanticism (Major)

Credits/Total No. of Classes: 4

Period: AUG-DEC 2026

Faculty: Dr. Shibashish Purkayastha

Lec. No.	Topic	Mode of Teaching (<i>Experiential, Participative, etc.</i>)	Teaching Aids Used	Assessment Method
1,2,3	Introduction to British Poetry: Renaissance to Romanticism- Literary periods; Renaissance humanism; Elizabethan sonnet tradition; Metaphysical elements; Neoclassicism; Pre-Romanticism; Romantic imagination; Shift from reason to emotion	Participatory Learning	Timeline chart, Period overview handout	Concept based questions
4,5	John Donne: "The Good-Morrow" Metaphysical Poetry and Characteristics	Blended (Lecture + close reading)	Poem handout	Short-answer test, Paraphrasing exercise

6,7	Aemilia Lanyer: "To the Doubtfull Reader" —	Participatory Learning (Group discussion +	Critical excerpts, Biographical notes	Reflective writing
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	Early feminist voice; Authorial self-assertion; Defence of women's writing; Renaissance gender discourse; Religious undertones	contextual analysis)		
8,9	Ben Jonson: Song: "To Celia"	Experiential & Participatory Learning (Recitation + imagery analysis + comparative reading)	Poem handout	
10,11	Alexander Pope: "Epistle to Dr Arbuthnot" Class Presentation Alexander Pope's Life History and Major Poetic works- The Dunciad and The Rape of the Lock		PPT, Poem text, Visual images	SKETCH ON THE BASIS OF THE POEM/ A POEM ON THE SIMILAR THEME CREATED BY SELF-ASSIGNMENT
12,13	Comparative Study: Renaissance to Romantic Sensibility	Participatory & Experiential Learning		Presentation assessment
14,15,16,17	Revision and Internal Assessment- Summary of major concepts; Period features; Poetic devices; Contextual connections	Participatory Learning	Revision notes, Sample questions	Internal test / Written examination

Modes of Teaching

- P – Participative Learning
- E – Experiential Learning

Assessment Tools

- Formative: Quizzes, discussions, sketch on the basis of the concept
- Summative: Assignment, written test

Subject: English (Honours)

Semester: B.A. V Semester

**Life Narratives (Major, 1
Minor and 2 Minor)**

Credits/Total No. of Classes: 4

Period: AUG-DEC 2026

Faculty: Dr. Shibashish Purkayastha

Lec No.	Topic	Mode of Teaching (<i>Experiential, Participative, etc.</i>)	Teaching Aids Used	Assessment Method
1,2	Introduction to Life Narratives and concepts- Politics of Representation, Interpretation, Witness, Testimony etc.	Participatory Learning (Interactive lecture + discussion)	Sample life narrative excerpts	
3,4	Ismat Chughtai: Introduction Urdu literature; Feminist perspectives; Autobiographical style; Cultural and historical context	-do-		Internal Assessment
5-11	<i>A Life in Words:</i> Text	Experiential Learning (Close reading + text annotation)	Text excerpts, notes	Critical interpretations, Internal Assessment
12	Themes and critical arguments	Participatory Learning (Interactive lecture + discussion)	Notes and lecture	Critical interpretations

Modes of Teaching

- P – Participative Learning
- E – Experiential Learning

Assessment Tools

- Formative: discussions
- Summative: Internal assignment, written test

Subject: English (Honours)
Semester: B.A. V Semester
Fiction: Modern and After
(Major and 2 Minor)

Credits/Total No. of Classes: 4

Period: AUG-DEC 2026

Faculty: Dr. Shibashish Purkayastha

Lec No.	Topic	Mode of Teaching (<i>Experiential, Participative, etc.</i>)	Teaching Aids Used	Assessment Method
1	Contexts, Ideas and Concepts- Meaning of “And After” in the context of the paper. Developments in Fiction in the Modern, Postmodern Age and Beyond.	Participatory Learning (Interactive lecture + discussion)	Lecture and notes	
2,3	Introduction to Graham Swift and his short stories Historical Background	Participatory Learning (Timeline and story mapping)	Lecture and notes	
3-8	“ <i>England</i> ” from <i>England and Other Stories</i> (2014)	Participatory Learning	Lecture	
9,10	Themes and other aspects of the text (Gender, Class and Race issues)	Participatory Learning	Lecture and notes	
11	<i>Structure of the Short Story (Society, Economy and Politics)</i>			

12-17	Characterization in a modern short story	Participatory Learning (Plot mapping + discussion)	Lecture	
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Subject: English (Honours)
Semester: B.A. V Semester
Literary Criticism (Only Major)

Credits/Total No. of Classes: 4

Period: AUG-DEC 2026

Faculty: Dr. Shibashish Purkayastha

Lec. No.	Topic	Mode of Teaching (<i>Experiential, Participative, etc.</i>)	Teaching Aids Used	Assessment Method
1,2	Philip Sidney – Defence of Poetry	Participatory Learning - discussion	Lecture	Class Test, Internal Assessment, Home Assignment
3,4,5	Samuel Johnson: Views of Shakespeare and the Three Unities		Lecture	
6,7,8	F.R. Leavis – Enactment		Lecture	
9,10,11	W.K. Wimsatt & Monroe C. Beardsley – Affective Fallacy, Intentional Fallacy.		Lecture	
12,13,14	Stephen Gosson: Views Against Poetry		Lecture	
15,16,17	Cleanth Brooks: The Heresy of Paraphrase		Lecture	
18,19,20	Comparative Study of Theorists			

Subject: English (Honours) Semester:
B.A. VII Semester (FYUGP 4th Year)

Literary Theory

Credits/Total No. of Classes: 4 Period:
AUG-DEC 2026

Faculty: Dr. Shibashish Purkayastha

Lec. No.	Topic	Mode of Teaching (<i>Experiential</i> , <i>Participative</i> , <i>etc.</i>)	Teaching Aids Used	Assessment Method
1,2,3,4	Concepts in Literary Theory: Russian Formalism, Literariness and Defamiliarization, Structuralism and Poststructuralism, Derrida and Deconstruction, Gerard Genette and Narratology	Participatory (Interactive lecture + discussion)	Lecture and notes	short questions
5,6	Capitalism and Marxism Modernism and Postmodernism Antonio Gramsci and Hegemony Mikhail Bakhtin and Dialogism, Polyphony and Heteroglossia	Blended (Lecture + contextual discussion)	-do-	Critical analysis of key terms

7- 13	Feminism and its History Foucault on Power, Knowledge and Discursive Formations, Freud on Psychoanalysis and the Subject	Blended (Scene analysis + discussion) Participatory (Interpretation discussion)		
14,15	New Historicism and Cultural Materialism Edward Said and Discourse of the Orient	Participatory	pdfs	Critical interpretations
16,17, 18	Helene Cixous- The Laugh of the Medusa	Participatory	pdfs	Critical interpretations
19, 20, 21	Edward Said: Traveling Theory	Participatory (Interactive lecture + discussion)	pdfs	Critical interpretations
22, 23,24	Walter Benjamin: The Work of Art in the Age of Mechanical Reproduction	Participatory	pdfs	Critical interpretations
25, 26, 27	Hayden White: The Historical Text as Literary Artifact	Participatory	pdfs	Critical interpretations

Modes of Teaching

- P – Participative Learning
- E – Experiential Learning

Assessment Tools

- Formative: Quizzes, discussions
- Summative: Internal assignment, performance, written test

Subject: English (Honours)
Semester: B.A. VII Semester
Gender Studies

Credits/Total No. of Classes: 4
Period: AUG-DEC 2026
Faculty: Dr. Shibashish Purkayastha

Lec. No.	Topic	Mode of Teaching (<i>Experiential,</i> <i>Participative,</i> <i>etc.</i>)	Teaching Aids Used	Assessment Method
1,2,3,4	Concepts of Gender Studies and Queer Theory Gender Studies as an Academic Discipline	Participatory (Interactive lecture + discussion)	Lecture and notes	short questions
5,6	Guy Oakes: Straight Thinking About Queer Theory	Blended (Lecture + contextual discussion)	-do-	Critical analysis of key terms

Modes of Teaching

- P – Participative Learning
- E – Experiential Learning

Assessment Tools

- Formative: Quizzes, discussions
- Summative: Internal assignment, performance, written test

Subject: AEC (Alternative English)
 Course: BCA and BSc IT 1st semester
 2026

Credits/Total No. of Classes: 4 Period:
 AUG-DEC 2026
 Faculty: Dr. Shibashish Purkayastha

Lec. No.	Topic	Mode of Teaching (<i>Experiential, Participative, etc.</i>)	Teaching Aids Used	Assessment Method
1,2,3,4	Unit 1: Poetry WB Yeats- Introduction and his Poetic Style, Major Works and Characteristics of his poetry W.B Yeats: “No Second Troy”	Participatory (Interactive lecture + discussion)	Lecture and notes	short questions
5,6	Introduction to Indian English Poetry Sujata Bhatt Major Poems Reading “So Many Oaks”	Blended (Lecture + contextual discussion)	-do-	Critical analysis of key terms
7- 13	Unit II: Short Fiction Bryan MacMahon “The Ring” Close Reading , Techniques, Style, Narration	Blended (Scene analysis + discussion) Participatory (Interpretation discussion)		

14.15	Unit III: Non-Fiction R.L Stevenson's essays and short stories "Pan's Pipes"	Participatory	pdfs	Critical interpretations
16,17, 18	Muhammad Yunus: "Towards Creating a Poverty Free World"	Participatory	pdfs	Critical interpretations
19, 20, 21	How to File an RTI	Participatory (Interactive lecture + discussion)	Pdfs, Videos and Concept Maps, Flowcharts	Critical interpretations
22, 23,24	How to Face and Take an Interview	Participatory	pdfs and Youtube Videos	Critical interpretations
25, 26, 27	Class Presentation, Class Test, Group Discussions, Sessionals, Interactive Sessions.	Participatory	pdfs	Critical interpretations

Modes of Teaching

- P – Participative Learning
- E – Experiential Learning

Assessment Tools

- Formative: Quizzes, discussions
- Summative: Internal assignment, performance, written test