

**TEACHINGPLAN**

**SESSION: January- June, 2026**

***TEACHER: DR. Livee Dutta***

***DEPARTMENT OF ENGLISH, L.C.B. COLLEGE GUWAHATI-11***

**Teaching Plan: January–June 2026**

**Semester: B.A. Semester II**

**Paper Name: Forms, Genres and Concepts of English Literature**

**Paper: 2 (Core) ENG020104**

**Period: January- June**

Period	Topic	Mode of Teaching (Experiential Learning, Participative Learning)	Teaching Aids use	Assessment Method
January	<b>Introduction of Paper CO, PO, PSO</b>	Introduction of the paper Discussion on CO, PO, PSO	Text Book & Syllabus	
January- February	<b>Unit 2: Forms and Genres in Fiction</b> <ul style="list-style-type: none"> <li>• The Novel as Narrative</li> <li>• The Short Story in English</li> <li>• The Picaresque Novel</li> </ul>	Lecture method, Group discussion– <b>P</b>  Notes on important topics	Text books,  Reference books, Black Board, Chalk, Question Papers	Quiz, Class  Test, Internal Assessment, Home Assignment
February	<b>Unit 2: Forms and Genres in Fiction</b> <ul style="list-style-type: none"> <li>• Realism, Naturalism and the Novel</li> <li>• The Novella in English Literature</li> </ul>	Doubt clearing & Previous year Question paper solving.		
March	<b>Unit 3:</b> <ul style="list-style-type: none"> <li>• Farce in English literary history</li> </ul>			
April-May	<b>Unit 4: Basic Terms &amp; Themes</b> The Stream of Consciousness Novel/ The Historical Novel/ Metafiction /The Periodical Essay/ The Personal Essay			

**\*\*P– Participative Learning**

## *Teaching Plan: January–June 2026*

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**Semester: B.A. Semester IV**

**Paper Name: British Poetry: Renaissance to Romanticism**

**Paper: 4 (Core) ENG040104**

**Period: January- June**

Period	Topic	Mode of Teaching (Experiential Learning, Participative Learning)	Teaching Aids use	Assessment Method
January	<b>Introduction of Paper CO, PO, PSO</b>	Introduction of the paper Discussion on CO, PO, PSO	Text Book & Syllabus	
January-February	<b>Unit 2:</b> • Alexander Pope: “Epistle to Dr Arbuthnot	Lecture method, Group discussion– <b>P</b> Notes on important topics	Text books,  Reference books, Black Board, Chalk, Question Papers	Quiz, Class  Test, Internal Assessment, Home Assignment
March	• Charlotte Smith: “To the Shade of Burns”	Doubt clearing & Previous year Question paper solving.		
April-May	• John Keats: “To a Grecian Urn”			

**\*\*P– Participative Learning**

## *Teaching Plan: January–June 2026*

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**Semester: B.A. Semester IV**

**Paper Name: British Drama: Renaissance to the Eighteenth Century**

**Paper: 5 (Core) ENG040204**

**Period: January- June**

Period	Topic	Mode of Teaching (Experiential Learning, Participative Learning)	Teaching Aids use	Assessment Method
January	<b>Introduction of Paper CO, PO, PSO</b>	Introduction of the paper Discussion on CO, PO, PSO	Text Book & Syllabus	
January-February	<b>Unit 2:</b> • John Webster: The Duchess of Malfi	Lecture method, Group discussion– <b>P</b> Notes on important topics Doubt clearing & Previous year Question paper solving.	Text books,  Reference books, Black Board, Chalk, Question Papers	Quiz, Class  Test, Internal Assessment, Home Assignment
March	• John Webster: The Duchess of Malfi			
April-May	• John Webster: The Duchess of Malfi			

**\*\*P– Participative Learning**