

Department of English, Lalit Chandra Bharali College, Guwahati
Teaching Plan for the Session- January-June 2026

Subject: English
(Major/Minor)

Semester: B.A. FYUGP II
Semester

Paper Name: Forms, Genres and Concepts of English Literature

Paper Code: ENG4200104MJ/ ENG4200104MN

Credits/Total No. of Classes

(per week) : 1

Credits: 4

Period: Jan-June 2026

Faculty: Dr. Shibashish Purkayastha

Lec. No.	Topic	Mode of Teaching	Teaching Aids Used	Assessment Method
01	Introduction of Paper, CO, PO, PSO	Orientation lecture; Participatory discussion on course relevance	Syllabus handouts	Discussion
02-03	Lyric Writing Poetic Practice	Lecture and Close Reading	Excerpts from canonical texts, films, poems and other literary works	Discussion
04	Satirical Poetry	Lecture	Excerpts from Texts, ICT	Discussion
05	Novel of Manners, Comedy of Manners	Close reading sessions, Peer-led group work	Chalk, Duster and Blackboard, Texts	Discussion and Quiz
06	Science Fiction	Lecture and Close Reading	Blackboard	Discussion and Questions
07	Crime Fiction	Lecture and Close Reading	Youtube Clips, Blackboard, Illustrations from Canonical and Popular Texts, Films (ICT).	Discussion and Reading
08	Autobiography	Lecture, Reading excerpts from Select Texts	Blackboard	Discussion
09	Biography	Lecture, Reading excerpts from Select Texts	Excerpts from Texts, Blackboard	Written analysis
10	The Periodical Essay	Close Reading, Lecture	Excerpts from Canonical Texts, Reading select periodical essays	Quiz
11-12	Point of View	Lecture, Class Note	Examples from Canonical Texts and	Written analysis

			Films	
13	Letters by Writers	Lecture and Class Note	Handouts of letters from Select Texts	Creative writing task, Quiz
14	The Essay	Lecture, Class Note, Close Reading Select Essays	Digital Archives, handouts of select essays from libgen, and other databases.	Reading select essays
15	The Personal Essay	Lecture, Class Note, Close Reading	Blackboard, Excerpts from Texts	Discussion
16	Class Test	Forms and Concepts of Literature	Question Papers	Written Exercise

Key Features in this Plan:

- Innovative Modes of Teaching: encouraging deeper engagement and active learning.
- Teaching Aids Beyond Traditional Tools: Incorporates digital archives, audio-visual media, film clips, and creative writing.

Assessment Tools:

- Quizzes, Discussions, Peer feedback, Creative tasks
- Class Test, Home Assignments, Seminar presentations

Subject: English**(Major/Minor)****Semester: B.A. FYUGP IV****Semester****Paper Name: British Drama: Renaissance to the Eighteenth Century****Paper Code: ENG4400104MJ/ENG4400604MN****Credits/Total No. of Classes:****4****Period: Jan-June 2026****Faculty: Dr. Shibashish Purkayastha**

Lec. No.	Topic	Mode of Teaching (<i>Experiential, Participative, etc.</i>)	Teaching Aids Used	Assessment Method
1	Introduction to the Paper: History of English Drama from the Renaissance to the Eighteenth Century	Interactive lecture		
2	Concepts of Drama: Actor-Acting	lecture + group discussion	Notes	Discussion
3	Concepts of Drama- Stage Direction	Lecture	Notes	Discussion
4	Stage Machinery	Lecture	Excerpts and Visual Cues from the Internet	Discussion
5	Restoration Drama: Background	Contextual lecture	Blackboard	Discussion
6	The Restoration Age: Background and Characteristics	Lecture and analysis	Blackboard	Class discussion
7	William Congreve – Background and His Dramatic Universe	Lecture	Blackboard	Class discussion
8	Major Issues explored by William Congreve in his plays	Contextual lecture	Bio note	Short analysis paragraph
9	“ <i>The Way of the World</i> ” Discussion on the Prologue, Dedication and Dramatis Personae	Lecture	Text	Discussion

10	Reading Congreve's Text	Lecture (Close Reading)	Text	Discussion
11	Interpretation of Major scenes of the play in relation to the themes- The proviso scene and its significance, Themes	Lecture	Text	Concept clearing
12, 13 and 14	Revision and Class Test	Lecture	Text	Discussion

Modes of Teaching

- P – Participative Learning
- E – Experiential Learning

Assessment Tools

- Formative: Class discussion, quizzes, reflective journals, group work
- Summative: Written assignment or internal test

Subject: English
(Major/Minor)

Semester: B.A. FYUGPIV
Semester

Paper Name: British Fiction: Augustan to Victorian

Paper Code:
ENG4400204MJ/
ENG4400504MN

Credits/Total No. of Classes:

4 Period: Jan-June 2026

Faculty: Dr. Shibashish Purkayastha

Lec. No.	Topic	Mode of Teaching (<i>Experiential, Participative, etc.</i>)	Teaching Aids Used	Assessment Method
1	Introduction to British Fiction: Genres, History, and Origins	Interactive Lecture		
2	History of British Fiction	Interactive Lecture	Blackboard	Class discussion
3	Factors Responsible for the Rise of the Novel	Interactive Lecture		
4	The Victorian Novel	Close reading + Discussion	Blackboard	Class discussion
5	Introduction to Charles Dickens	Interactive Lecture	Blackboard	
6	Major features of Dickens' novels	Biographical context + Literary introduction		
7	Introduction to <i>Hard Times</i> - Reading the Text	Close reading + Discussion		
8	Text	Close Reading		Class discussion
9,10,11	Text	Close reading + Discussion		
12	Review and Critical Analysis	Interactive Lecture		
13	Discussion of major issues, themes explored in Dickens' <i>Hard Times</i> and Analysis of Major and Minor Characters	Close reading + Discussion		
14,15,16	Revision and Group Discussion	Quiz, Lecture and Group Discussion		

17	Class Test	Assignment	Blackboard	Evaluation
18	Doubt Clearing on the paper	Interactive Lecture	Blackboard	

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Modes of Teaching

- P – Participative Learning
- E – Experiential Learning

Assessment Tools

- Formative: Quizzes, discussions
- Summative: Internal assignment, performance, written test

Subject: English
(Major/Minor)

Semester: B.A. FYUGPIV
Semester

Paper Name: British Poetry: Victorian to Postmodern

Paper Code:
ENG4400304MJ/

ENG4400704MN

Credits/Total No. of Classes:4

Period: Jan-June 2026

Faculty: Dr. Shibashish Purkayastha

Lec. No.	Topic	Mode of Teaching (<i>Experiential, Participative, etc.</i>)	Teaching Aids Used	Assessment Method
1	Introduction to British Poetry: Major Issues and Trends	Contextual Lecture		
2	Modern Poetry: Trends and Characteristics	Biographical discussion	Blackboard	Class discussion
3	<i>Philip Larkin and his poetic world- Introduction to Church Going</i>	Contextual Lecture		
4,5,6,7	Text and Analysis of Themes of the Poem, Important sections from the poem	Lecture	Blackboard	Class discussion, Reflective paragraph
8	T.S. Eliot's Contribution to Modern Poetry	Lecture	Blackboard	
6	Introduction to <i>The Love Song of J. Alfred Prufrock</i>	Contextual Lecture	Text excerpts	
7,8,9,10	Text	Lecture, Biographical discussion		
11	<i>Major Themes and Issues of The Love Song of J. Alfred Prufrock</i>	Contextual Lecture		Class discussion, Reflective paragraph
12	Alienation in Modern Poetry	Lecture and Notes		Discussion
13	Modernist Poetry and the City	Lecture and Notes	Examples from Select Texts	
14	Experimentation in Modern Poetry	Contextual Lecture and Notes		
15	Introduction to Victorian Poetry and	Lecture	Blackboard	Discussion

	the poetry of Alfred Tennyson			
16, 17, 18	<i>Ulysses</i> - Close Reading the Poem and discussion of Issues and Themes	Close Reading	Text	Discussion
19 and 20	<i>Revision and Class Test</i>	Assessment		

Modes of Teaching

- P – Participative Learning

E – Experiential Learning

Assessment Tools

- Formative: Quizzes, discussions
- Summative: Internal assignment, performance, written test

Subject: English (Major Only)

Semester: B.A. FYUGP IV Semester

Paper Name: British Drama: Victorian to Postmodern

Paper Code: ENG4400404MJ

Credits/Total No. of Classes:4

Period: Jan-June 2026

Faculty: Dr. Shibashish Purkayastha

Lec. No.	Topic	Mode of Teaching (<i>Experiential, Participative, etc.</i>)	Teaching Aids Used	Assessment Method
1	Introduction to the Course: Victorian to Postmodern Drama – Timeline & Movements	Contextual Lecture		
2	Major Concepts of Modern Drama	Biographical discussion	Blackboard	Class discussion
3	<i>Theatre of Catastrophe</i>	Contextual Lecture and Note	Blackboard	
4	<i>Modern Tragedy</i>	Lecture and Note	Blackboard	Class discussion, Reflective paragraph
8	<i>Comedy of Horrors</i>	Lecture, Biographical discussion	Blackboard	
6	<i>Rosencrantz and Guildenstern are Dead-</i> Introduction to the play and the Dramatic world of Tom Stoppard	Contextual Lecture	Text excerpts	
7,8,9,10, 11	Reading the Text	Lecture		
12	Comparative Reading of the Play with William Shakespeare's <i>Hamlet</i>	Contextual Lecture, Biographical discussion	Text excerpts	Class discussion, Reflective paragraph
13	<i>Tom Stoppard's Style and technique in the Play</i>	Lecture and Note	Blackboard	Reflective paragraph
14	Reading Tom Stoppard's play as an absurd play and a satire	Contextual Lecture	Text excerpts	

15	Tom Stoppard and Metatheatre, Stoppard and Postmodernism	Lecture and Note	Text excerpts	
16	<i>Reading the Major themes of the play</i>	Contextual Lecture		

17	Revision and Doubt Clearing			
18	Class Test			

Modes of Teaching

- P – Participative Learning
- E – Experiential Learning

Assessment Tools

- Formative: Quizzes, discussions
- Summative: Internal assignment, performance, written test

B.A. FYUGP 6th Semester (Major/Minor)**Paper Title: *Women's Writing*****Paper Code: ENG0600104
(Major)/ ENG0600504
(Minor)****Credits/No. of classes: 4****Semester: Jan-June 2026****Faculty- Dr. Shibashish
Purkayastha**

Lec. No.	Topic	Mode of Teaching (<i>Experiential, Participative, etc.</i>)	Teaching Aids Used	Assessment Method
1	Introduction to Women's Writing	Lecture + Concept map		
2	Historical and Cultural Context of Women's Writing			
3	Discussion of Major Concepts of Women's Writing- Communities of Women	Lecture		
4	<i>Third World Feminism</i>	Lecture		
5	Introduction to Adrienne Rich as a major feminist poet- Issues and Themes in her poems			
6,7	Reading Adrienne Rich's <i>Power</i>	Lecture and Close Reading	Excerpts from the Text	
8	Adrienne Rich's style and Discussion of major themes of her poems	Close Reading		
9	<i>Diary Writing as Life Writing- Reading Emily Bronte</i>	Close reading	Annotated text	
10,11	<i>Reading Emily Bronte's Diary (Haworth, July 30th, 1845)</i>	Close reading	Annotated text	

12,13	Letter Writing as Life Writing- Reading Major issues of Lady Mary Wortley Montagu and Toru Dutt			
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14,15,16, 17	Reading Lady Mary Wortley Montagu's <i>Turkish Embassy Letters to Lady-Adrianople, April 1, 1717 and to Lady Mar, April 1, 1717</i> (Major Issues and Themes)	Close reading	Text	
18,19	Reading Toru Dutt's <i>Letters to Mary Martin (Baugmaree Garden House, Calcutta, December 9, 1873)</i>	Close reading	Text	
20	Revision, Doubt Clearing & Class Test			

B.A. FYUGP 6th Semester (Major Only)**Paper Title: Literature and the Environment****Paper Code: ENG0600204****Semester: Jan- June 2026****No of classes/Credits: 4****Faculty- Dr.Shibashish Purkayastha**

Lec. No.	Topic	Mode of Teaching (<i>Experiential, Participative, etc.</i>)	Teaching Aids Used	Assessment Method
1	Introduction to Literature and the Environment, Ecocriticism and Environmental Humanities	Lecture		
2	Introduction to Francis Bacon as a prose writer	Lecture		
3,4	Francis Bacon's <i>Of Gardens</i>	Close Reading		
5	Bacon's Style and Major Issues Explored in the Text	Close reading	Annotated text	
8	Introduction to Gilbert White as a prose writer	Lecture		
9	Reading Gilbert White's <i>Letter LXIV (from The Natural History of Selborne)</i>	Close reading + concept mapping		
10	Major Issues and Techniques of White's Writing	Close reading + concept mapping		
11	Revision, Doubt Clearing and Class Test			

B.A FYUGP 6th Semester (Major/Minor)**Paper Title: Northeast Indian Literature****Paper Code: ENG0600304 (Major) /****ENG0600604 (Minor)****Semester: Jan-June 2026****No of Classes/Credits: 4****Faculty: Dr. Shibashish Purkayastha**

Lec. No.	Topic	Mode of Teaching (<i>Experiential, Participative, etc.</i>)	Teaching Aids Used	Assessment Method
1,2,3,4	Introduction to Literature from the North East– Key Themes & Historical Contexts	Lecture + Concept map		
5	Malsawmi Jacob's poetry			
6,7	<i>Reading Malsawmi Jacob's Flute Player</i>	Close reading		
8,9	Major Themes and Issues in Jacob's poetry	Close reading	Annotated text	
10	<i>Introduction to Prajwal Parajuly</i>	Close reading		
11	Major concerns and themes in Parajuly's works	Close reading + concept mapping		
12,13,14,15	<i>"No Land is Her Land" from The Gurkha's Daughter</i>	Close reading		
16,17	Exploration of Major Themes and Issues in Parajuly's short story			
18,19	<i>Reading Jacob's poem and Parajuly's story as representative texts from the Northeast</i>	Close reading + concept mapping	Annotated text	
20	Revision			
21	Doubt Clearing		Annotated text	
22	Quiz			
23	Class Test			

B.A FYUGP 6th Semester (Major Only)**Paper Title: Indian Writing in English****(Optional Paper- for Major students only)****Paper Code: ENG0600404A****Teacher: Dr. Shibashish Purkayastha**

Lec. No.	Topic	Mode of Teaching (<i>Experiential, Participative, etc.</i>)	Teaching Aids Used	Assessment Method
1,2	Introduction to Indian Writing in English	Lecture + Concept map		
3,4	Major Concerns of Indian Writing in English (with reference to poetry and short stories)			
5	<i>Introduction to Dilip Chitre and his poetic world</i>	Close reading	Annotated text	
6	Reading Chitre's <i>The Felling of the Banyan Tree</i>	Close reading		
7	Chitre's Themes and Issues	Close reading + concept mapping		
8	<i>Introduction to Navakanta Barua and his poetic works</i>	Close reading + concept mapping	Annotated text	
9,10,11, 12	Reading Navakanta Barua's <i>Bats</i> and Major Issues and Themes of the poem	Close reading + concept mapping		
13,14,15	Introduction to Sunil Gangopadhyay and his works- Reading <i>Shah Jahan and his Private Army- The Text and Major Concerns</i>	Lecture and Close Reading the Text		
16,17,18	Revision, Doubt Clearing and Class Test	Close reading + concept mapping		

B.A FYUGP 2nd Semester (AEC)
Paper Title: English Communication

Class: BCA/BSc-IT 2nd semester

Paper Code: AEC0200104N

Credits: 4

Teacher: Dr. Shibashish Purkayastha

Lec. No.	Topic	Mode of Teaching (<i>Experiential, Participative, etc.</i>)	Teaching Aids Used	Assessment Method
1,2	Understanding Communication	Lecture + Concept map		
3,4	Types of Communication- verbal, non-verbal, oral, written, formal, informal and modern forms of communication			
5	Qualities of Effective Communication	Close reading		
6	The 7 Cs of Communication	Close reading		
7	Barriers to Communication	Close reading		
8	Reading and its major characteristics	Lecture		
9	Introduction to Carl Sagan as a science writer and communicator	Close reading and Lecture		
10,11,12	Reading Carl Sagan's <i>Growing Up With Science Fiction</i> (Major Issues, Concerns and Themes)	Lecture and Close Reading the Text	Annotated text	
13,14	Major Characteristics of Writing- Scientific and Technical Writing Exercises, Features and Characteristics	Lecture and Notes		
15,16	Report Writing (Types of reports, structure of a report and features of a good report)	Lecture and Class Exercise		
17,18	Memos and Circulars (Characteristics and Exercises)	Lecture and Notes		
19,20,21	Revision, Doubt Clearing, Quiz and Class Test			

B.A FYUGP 4th Semester (AEC)
Paper Title: Writing and Communication

Skills

Class: BCA/BSc-IT 4th semester

Paper Code: AEC0400402N

Credits: 2

Teacher: Dr. Shibashish Purkayastha

Lec. No.	Topic	Mode of Teaching (<i>Experiential, Participative, etc.</i>)	Teaching Aids Used	Assessment Method
1	How to Write Book Reviews	Lecture + Concept map	Blackboard	
2,3	Characteristics of Book Reviews and Steps for Writing An Effective Book Review		Blackboard	
4	Drafting and Reply to tweets	Lecture	Blackboard	
5,6	Steps for Writing Tweets (Do's and Don'ts in Twitter (X))	Interactive Lecture	Blackboard	
7	Drafting and Reply Email	Lecture	Blackboard	
8,9	Things to Consider and Avoid while writing and Email	Lecture		
10,11	Ethics of Using AI	Lecture		
12,13,14	Major Ethical Principles of Using AI- Transparency, Accountability and Right to Privacy	Lecture and Note		
15,16	Revision	Lecture and Notes		
17,18	Writing Exercises	Class Exercise		
19	Doubt Clearing	Lecture and Interaction		
20,21,22	Class Test and Presentations	Written Exercise and Presentation		