

Teaching Plan (2025)

Subject: English (Honours)

Semester: B.A. I Semester

Paper Name: **ENGLISH LITERARY AND SOCIAL HISTORY**

Paper Code: ENG020104

Credit 4

Period: Aug-Dec

Faculty: Dr. Kakalee Das

Lec. No.	Topic	Mode of Teaching (<i>Experiential, Participative, etc.</i>)	Teaching Aids Used	Assessment Method
01	Introduction of Paper, CO, PO, PSO	Orientation lecture; Participatory discussion on course relevance; Ice-breaker activity	Syllabus handouts,	Oral Q&A, Reflective response
02–03	Introduction to English literature and an overview of the various periods and events	Interactive lecture; Timeline-based discussion. Participative	Lecture PPT, Timeline charts, Notes on key concepts	MCQ, Short-answer test
04	Print Revolution	Lecture method; Group discussion on impact of printing; Source-based learning	-do-	Written assignment, Class discussion
05-06	The Scientific Revolution and the Enlightenment	Concept-based lecture; Comparative analysis activity Participatory	PPT, Handouts, notes	MCQ, Short analytical response
07-10	The Contexts of the Modernism: Fiction, Poetry, Drama	Experiential & Participatory Learning	Prescribed text	Analytical writing
11-12	The 'Woman' Question and Gender Studies	Participatory Learning (reflective discussion)	PPT, Critical essays,	Discussion evaluation
13	The Norman Conquest	Blended (Lecture +	Historical analysis and	Critical analysis

		Participatory Learning)	datas, Youtube video for knowledge	
14	The University Wits	Participatory Learning	Lecture	Discussion, writing critically
15	Moralities & Miracle Plays	Experiential Learning	Lecture	
16	Social media and Literature	Experiential & Participatory Learning (Case analysis)	PPT, Online examples, Articles	
17,18,19	Revision and Internal Assessment	(Interactive revision + doubt-clearing session)	Revision notes	Internal Test / Written Examination/ Presentation

Assessment Tools:

- Formative: Quizzes, Discussions, Peer feedback
- Summative: Class Test, Home Assignments, Seminar presentations

Subject: English (Honours)

Semester: B.A. III Semester

Paper Name: Rhetoric, Prosody, Grammar and Comprehension

Paper Code: ENG030104

Credit- 4

Period: AUG-DEC

Faculty: Dr. Kakalee Das

Unit III- Prosody (1 credit)

Lec. No.	Topic	Mode of Teaching (<i>Experiential, Participative, etc.</i>)	Teaching Aids Used	Assessment Method
1-2	Introduction to Poetry and Verse	Participatory Learning (Interactive lecture + recitation activity + discussion)	Lecture	Oral Q&A, Short reflective response
3,4	Syllable, Accent, Rhythm and Meter	Blended (Lecture + guided reading and identification exercises)	PPT, Board work examples	Practice exercise, MCQ
5,6,7,8,9,10	Measure or Foot: Iambic, Trochaic, Spondee, Pyrrhic, Anapaestic, Dactylic, Amphibrachic	Experiential & Participatory Learning (group identification of metrical feet)	Blackboard, Handout with examples	Scansion exercise, Short written test
11, 12	Verses: Dimeter, Trimeter, Tetrameter, Pentameter	Participatory Learning (Text analysis + pair activity)	Board illustration	Exercise solving
13,14,15	Variations in Rhythm and Metre	Blended (Lecture + comparative analysis of poetic lines)	Annotated text samples	-do-

16	Scansion and Pauses	Experiential Learning (Hands-on scansion practice + marking caesura and pauses)		-do-
17,18	Stanza (types)	Participatory Learning (Group classification activity)		Class participation, Short-answer test
19,20	The sonnet, Blank verse Free verse	Experiential & Participatory Learning (Comparison of sonnet forms)		Exercise

Modes of Teaching

- P – Participative Learning
- E – Experiential Learning

Assessment Tools

- Formative: Class discussion, exercise solving
- Summative: Written assignment or internal test

Subject: English (Honours)
 Semester: B.A. III Semester
 British Poetry: Renaissance to Romanticism

Credits/Total No. of Classes: 4

Period: AUG-DEC

Faculty: Dr. Kakalee Das

Lec. No.	Topic	Mode of Teaching (<i>Experiential, Participative, etc.</i>)	Teaching Aids Used	Assessment Method
1,2,3	Introduction to British Poetry: Renaissance to Romanticism- Literary periods; Renaissance humanism; Elizabethan sonnet tradition; Metaphysical elements; Neoclassicism; Pre-Romanticism; Romantic imagination; Shift from reason to emotion	Participatory Learning	Timeline chart, Period overview handout	Concept based questions
4,5	Philip Sidney: "My True Love hath my Heart..." Elizabethan sonnet tradition; Courtly love; Petrarchan influence; Conceit	Blended (Lecture + close reading)	Poem handout	Short-answer test, Paraphrasing exercise
6,7	Aemilia Lanyer: "To the Doubtfull Reader" –	Participatory Learning (Group discussion +	Critical excerpts, Biographical notes	Reflective writing

	Early feminist voice; Authorial self-assertion; Defence of women's writing; Renaissance gender discourse; Religious undertones	contextual analysis)		
8,9	Ben Jonson: Song: "To Celia"	Experiential & Participatory Learning (Recitation + imagery analysis + comparative reading)	Poem handout	
10,11	Anne Latetia Barbauld: "A Little Invisible Thing"- Pre-Romantic sensibility; Nature imagery; Innocence and childhood; Emotional expression;		PPT, Poem text, Visual images	SKETCH ON THE BASIS OF THE POEM/ A POEM ON THE SIMILAR THEME CREATED BY SELF- ASSIGNMENT
12,13	Comparative Study: Renaissance to Romantic Sensibility	Participatory & Experiential Learning		Presentation assessment
14,15,16,17	Revision and Internal Assessment- Summary of major concepts; Period features; Poetic devices; Contextual connections	Participatory Learning	Revision notes, Sample questions	Internal test / Written examination

Modes of Teaching

- P – Participative Learning
- E – Experiential Learning

Assessment Tools

- Formative: Quizzes, discussions, sketch on the basis of the concept
- Summative: Assignment, written test

Subject: English (Honours)

Semester: B.A. V Semester

British Drama: Renaissance to the Eighteenth Century

Credits/Total No. of Classes: 4

Period: AUG-DEC

Faculty: Dr. Kakalee Das

Lec. No.	Topic	Mode of Teaching (<i>Experiential, Participative, etc.</i>)	Teaching Aids Used	Assessment Method
1,2,3,4	Concepts	Participatory (Interactive lecture + discussion)	Lecture and notes	short questions
5,6	Introduction to George Bernard Shaw, Background of <i>Pygmalion</i>	Blended (Lecture + contextual discussion)	-do-	Critical analysis of key terms
7- 13	Text	Blended (Scene analysis + discussion) Participatory (Interpretation discussion)		
14,15	Major Themes in <i>Pygmalion</i>	Participatory	pdfs	Critical interpretations
16,17	Character Analysis, Dramatic Techniques	Participatory	pdfs	Critical interpretations

Modes of Teaching

- P – Participative Learning
- E – Experiential Learning

Assessment Tools

- Formative: Quizzes, discussions
- Summative: Internal assignment, performance, written test

Subject: English (Honours)

Semester: B.A. V Semester

Life Narratives

Credits/Total No. of Classes: 4

Period: AUG-DEC

Faculty: Dr. Kakalee Das

Lec. No.	Topic	Mode of Teaching (<i>Experiential, Participative, etc.</i>)	Teaching Aids Used	Assessment Method
1,2	Introduction to Life Narratives and concepts	Participatory Learning (Interactive lecture + discussion)	Sample life narrative excerpts	
3,4	Ismat Chughtai: Introduction Urdu literature; Feminist perspectives; Autobiographical style; Cultural and historical context	-do-		Internal Assessment
5-11	<i>A Life in Words:</i> Text	Experiential Learning (Close reading + text annotation)	Text excerpts, notes	Critical interpretations, Internal Assessment
12	Themes and critical arguments	Participatory Learning (Interactive lecture + discussion)	Notes and lecture	Critical interpretations
13	Introduction to Zora Neale Hurston African American literature; Harlem Renaissance; Ethnography and life writing; Historical context	Participatory Learning (Interactive lecture + discussion)		Internal Assessment
14-18	<i>Barracoon:</i> Background & Context, TEXT	Blended (Lecture + textual analysis)	Notes and lecture	

19	Analytical understanding of texts; Comparative analysis; Writing skills	Experiential Learning		
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Modes of Teaching

- P – Participative Learning
- E – Experiential Learning

Assessment Tools

- Formative: discussions
- Summative: Internal assignment, written test

Subject: English (Honours)
 Semester: B.A. V Semester
Fiction: Modern and After

Credits/Total No. of Classes: 4
 Period: AUG-DEC
 Faculty: Dr. Kakalee Das

Lec. No.	Topic	Mode of Teaching (<i>Experiential, Participative, etc.</i>)	Teaching Aids Used	Assessment Method
1	Contexts, Ideas and Concepts	Participatory Learning (Interactive lecture + discussion)	Lecture and notes	
2,3	Introduction to John Boyne and <i>The Boy in the Striped Pyjamas</i> Historical context: Holocaust, WWII; Irish literature; Narrative perspective; Child narrator	Participatory Learning (Timeline and story mapping)	Lecture and notes	
3-8	<i>The Boy in the Striped Pyjamas</i>	Participatory Learning	Lecture	
9,10	Themes and other aspects of the text	Participatory Learning	Lecture and notes	
11	Introduction to Graham Swift and <i>England</i>			
12-17	<i>England</i> – Plot and Setting	Participatory Learning (Plot mapping + discussion)	Lecture	
18	Themes in <i>England</i>		Pdfs	

Subject: English (Honours)

Semester: B.A. V Semester

Literary Criticism

Credits/Total No. of Classes: 4

Period: AUG-DEC

Faculty: Dr. Kakalee Das

Lec. No.	Topic	Mode of Teaching (<i>Experiential, Participative, etc.</i>)	Teaching Aids Used	Assessment Method
1,2	Philip Sidney – Defence of Poetry	Participatory Learning - discussion	Lecture	Class Test, Internal Assessment, Home Assignment
3,4,5	John Keats – Negative Capability		Lecture	
6,7,8	F.R. Leavis – Enactment		Lecture	
9,10,11	W.K. Wimsatt & Monroe C. Beardsley – Affective Fallacy, Intentional Fallacy.		Lecture	
12,13,14	Mathew Arnold: The Study of Poetry		Lecture	
15,16,17	Cleanth Brooks: The Heresy of Paraphrase		Lecture	
18,19,20	Comparative Study of Theorists			