

Teaching Plan (2025)

Subject: English (Honours)

Semester: B.A. II Semester

Paper Name: Forms, Genres and Concepts of English Literature

Paper Code: ENG020104

Credits/Total No. of Classes: 4

Period: Jan-June

Faculty: Dr. Kakalee Das

Lec. No.	Topic	Mode of Teaching (<i>Experiential, Participative, etc.</i>)	Teaching Aids Used	Assessment Method
01	Introduction of Paper, CO, PO, PSO	Orientation lecture; Participatory discussion on course relevance; Ice-breaker activity	Syllabus handouts,	Oral Q&A, Reflective response
02–03	The Novel as Narrative; The Short Story in English	Close reading sessions, Peer-led group work, Story-mapping	Excerpts from canonical texts, Narrative structure charts	Quiz
04	Postmodern Fiction, Absurd Drama	Flipped classroom (pre-read materials discussed in class)	YouTube theatre clips, Digital timelines of literary movements, Handouts with extracts	Written reflection
05	Novel of Manners, Comedy of Manners	Close reading sessions, Peer-led group work, Story-mapping	Blackboard	
06	The Stream of Consciousness Novel	Concept mapping	Blackboard	Analytical paragraph
07	Poetic Drama	Participative dramatization	Copies of T.S. Eliot's plays, Stage setup simulation, Audio-visual performances	Group reading performance, Class discussion
08	Science Fiction, Crime Fiction	Comparative analysis through film vs. text; Case-based discussion	Timeline posters	
09	The Dramatic Monologue	Student-led seminar	Audio recordings of Browning & Tennyson, Poetic devices toolkit	Written analysis
10	The Bible & English Prose; Historical Novel	Intertextual reading workshop	Bible excerpts, Historical timelines	
11–12	Autobiography, Biography, Self-reflexive Novel	Life-writing	Author documentary clips, Memoir excerpts	Written analysis
13	Metafiction	Interactive lecture with excerpts, Creative metafiction writing task	Samples of metafiction texts, Whiteboard mind-mapping, Literary theory handouts	Creative writing task, Quiz
14	Drama of Ideas, Point of View	Debate (role-based), Perspective-switching exercise		Written analysis

15–16	The Essay: Periodical & Personal Essay	Jigsaw method (each group studies one essayist), Reflective journaling	Sample periodicals	Individual analysis
17	Letters by Writers	Archive exploration, Letter-writing activity based on historical context	Digital archive (Project Gutenberg), Sample letters (Keats, Woolf)	Submission of reflective letter, Class discussion

Key Features in this Plan:

- Innovative Modes of Teaching: Includes flipped classroom, debate, and experiential reading, encouraging deeper engagement and active learning.
- Teaching Aids Beyond Traditional Tools: Incorporates digital archives, audio-visual media, film clips, and creative writing toolkits.
- Assessment Methods Diversified: Moves beyond tests to include creative writing, group performances, comparative essays, reflective journals, and peer reviews, aligning with outcome-based education.

Assessment Tools:

- Formative: Quizzes, Discussions, Peer feedback, Creative tasks
- Summative: Class Test, Home Assignments, Seminar presentations

Subject: English (Honours)
 Semester: B.A. IV Semester
 Paper Name: British Poetry: Renaissance to Romanticism
 Paper Code: ENG040104
 Credits/Total No. of Classes: 4
 Period: Jan-June
 Faculty: Dr. Kakalee Das

Lec. No.	Topic	Mode of Teaching (<i>Experiential, Participative, etc.</i>)	Teaching Aids Used	Assessment Method
1	Introduction to the Paper: Renaissance to Romanticism – timeline, movements, styles	Interactive lecture		
2	Philip Sidney – Background: Courtly love, Petrarchan tradition	lecture + group discussion	Notes on sonnet form	Short quiz
3	“ <i>My True Love hath my Heart</i> ” – Close Reading: Tone, Structure, Conceit	Collaborative analysis	Annotated poem handout	Short analysis paragraph
4	Aemilia Lanyer – Women Writers in Renaissance England	Contextual lecture	PPT on early women poets, Video clip,	Group Q&A
5	“ <i>To the Doubtfull Reader</i> ” – Feminist undertone, Authorship, Tone	Contextual lecture	Printed poem	Reflective write-up
6	Ben Jonson – Context: Cavalier poetry and performance	Lecture and analysis	Jonson bio handout	Class discussion
7	“ <i>Song: To Celia</i> ” – Analysis: Metaphor, Irony, Sensuality	Lecture + Poem preview activity	Annotated poem handout	Class discussion
8	Anna Laetitia Barbauld – Romanticism and Early Feminist Voice	Contextual lecture	Bio note	Short analysis paragraph
9	“ <i>A Little Invisible Thing</i> ” – Metaphor, Innocence, Childhood	Group interpretation	Annotated poem handout	Sketch as imagined, writing monologues and presenting
10	Comparative Class: Gendered Voices – Lanyer vs Barbauld	Debate	Group assignments	Presentation
11	Revision & Thematic Connections: Love, Faith,	Concept mapping	Group assignments	Concept clearing

	Gender, Time			
--	--------------	--	--	--

Modes of Teaching

- P – Participative Learning
- E – Experiential Learning

Assessment Tools

- Formative: Class discussion, quizzes, reflective journals, group work
- Summative: Written assignment or internal test

Subject: English (Honours)

Semester: B.A. IV Semester

Paper Name: British Drama: Renaissance to the Eighteenth Century

Paper Code: ENG040204

Credits/Total No. of Classes: 4

Period: Jan-June

Faculty: Dr. Kakalee Das

Lec. No.	Topic	Mode of Teaching (<i>Experiential, Participative, etc.</i>)	Teaching Aids Used	Assessment Method
1	Introduction to Drama: Genres, History, and Origins	Interactive Lecture		
2	Key Concepts: Plot, Character, Protagonist	Interactive Lecture	Blackboard	Class discussion
3	Key Concepts: Chorus, Monologue, Role	Interactive Lecture		
4	Concepts: Scene, Scenography, Stage Direction	Close reading + Discussion	Blackboard	Class discussion
5	Concepts: Set-Setting, Stage Machinery	Interactive Lecture	Blackboard	
6	Introduction to Christopher Marlowe & Doctor Faustus	Biographical context + Literary introduction		
7	Character Study: Faustus as Protagonist + Monologue analysis	Close reading + Discussion		
8	The Role of the Chorus in Doctor Faustus, Conflict, Sin & Salvation: Thematic Exploration	Interactive Lecture		Class discussion
9,10,11	Text	Close reading + Discussion		
12	Review and Critical analysis	Interactive Lecture		
13	Introduction to Restoration Comedy & William Congreve, <i>The Way of the World</i> – Wit, Manners, Social Satire	Close reading + Discussion		
14,15,16	Text	Close reading + Discussion		
17	Theme: Gender, Marriage, Deceit – 18th Century vs Today	Interactive Lecture	Blackboard	Class discussion
18	Other themes	Interactive Lecture	Blackboard	

--	--	--	--	--

Modes of Teaching

- P – Participative Learning
- E – Experiential Learning

Assessment Tools

- Formative: Quizzes, discussions
- Summative: Internal assignment, performance, written test

Subject: English (Honours)
 Semester: B.A. IV Semester
 Paper Name: British Fiction: Augustan to Victorian

Paper Code: ENG040304
 Credits/Total No. of Classes: 4
 Period: Jan-June
 Faculty: Dr. Kakalee Das

Lec. No.	Topic	Mode of Teaching (<i>Experiential, Participative, etc.</i>)	Teaching Aids Used	Assessment Method
1	Introduction to Victorian Fiction: Contexts & Conventions	Contextual Lecture		
2	Emily Brontë's Life and Literary Themes	Biographical discussion	Blackboard	Class discussion
3	<i>Wuthering Heights</i> – Narrative Structure (Multiple narrators, Framing device)	Contextual Lecture		
4,5,6,7	Text	Lecture	Blackboard	Class discussion, Reflective paragraph
8	Character Focus: Heathcliff and Catherine – Passion & Destruction,	Lecture	Blackboard	
6	Themes and Critical analysis	Contextual Lecture	Text excerpts	
7	Thomas Hardy – Context: Religion, Rural Society, Morality	Lecture, Biographical discussion		
8	<i>The Distracted Preacher</i> – Plot Overview & Narrative Voice	Contextual Lecture		Class discussion, Reflective paragraph
9,10,11	Text	Lecture		Reflective paragraph
12	Character Study: Mr. Stockdale and Lizzy – Conflict of Duty and Desire	Contextual Lecture	Text excerpts	
13	Themes and Critical analysis	Contextual Lecture	Text excerpts	

Modes of Teaching

- P – Participative Learning

- E – Experiential Learning

Assessment Tools

- Formative: Quizzes, discussions
- Summative: Internal assignment, performance, written test

Subject: English (Honours)
Semester: B.A. IV Semester
Paper Name: British Poetry: Victorian to Postmodern

Paper Code: ENG040404
Credits/Total No. of Classes: 4
Period: Jan-June
Faculty: Dr. Kakalee Das

Lec. No.	Topic	Mode of Teaching (<i>Experiential, Participative, etc.</i>)	Teaching Aids Used	Assessment Method
1	Introduction to the Course: Victorian to Postmodern Poetry – Timeline & Movements	Contextual Lecture		
2	Christina Rossetti – Life, Victorian Poetry, Themes of Faith and Crisis	Biographical discussion	Blackboard	Class discussion
3	<i>A Better Resurrection</i> – Close Reading: Tone, Imagery, Religious Symbolism	Contextual Lecture	Annotated poem,	
4	Victorian Women Poets & the Theme of Spiritual Emptiness	Lecture	Blackboard	Class discussion, Reflective paragraph
8	T. S. Eliot – Modernism, Fragmentation, Urban Alienation	Lecture, Biographical discussion	Blackboard	
6	<i>he Love Song of J. Alfred Prufrock</i> – Line-by-line reading, Speaker's psychology	Contextual Lecture	Text excerpts	
7	Literary Devices in Eliot: Dramatic Monologue, Allusion, Imagery	Lecture		
8	Mina Loy – Introduction to Avant-garde & Feminist Poetics	Contextual Lecture, Biographical discussion	Handout, Image of Brancusi's sculpture	Class discussion, Reflective paragraph
9	<i>Brancusi's Golden Bird</i> – Visual Art & Poetry	Art analysis + Group interpretation	Sculpture image, Poem handout	Reflective paragraph
12	Mina Loy's Language: Disruption of Form, Gender Symbolism	Contextual Lecture	Text excerpts	
13	Ted Hughes – Nature, Animal Imagery, Inner Vision	Lecture, Biographical discussion	Text excerpts	
14	<i>The Thought-Fox</i> – Close Reading & Creative	Contextual Lecture		

	Symbolism			
15	Ted Hughes & the Poetic Process: Imagination as the "Fox"			
16	Revision & Recap: Themes, Poetic Voices, Movements			

Modes of Teaching

- P – Participative Learning
- E – Experiential Learning

Assessment Tools

- Formative: Quizzes, discussions
- Summative: Internal assignment, performance, written test

Semester 6Paper Title: *Life Writing*

Paper Code: ENG-HE-6056

Faculty- Dr.Kakalee Das

Texts:

1. Ismat Chughtai – *A Life in Words: Memoirs*, Chapter 1
2. Revathi – *The Truth About Me: A Hijra Life Story*, Chapters 1–4

Lec. No.	Topic	Mode of Teaching (<i>Experiential, Participative, etc.</i>)	Teaching Aids Used	Assessment Method
1	Introduction to Life Writing – Memoir, Autobiography	Lecture + Concept map		
2	Historical and Cultural Context of Indian Life Writing			
3	Introduction to Ismat Chughtai and Urdu Women's Writing			
4,5	<i>A Life in Words</i> , Chapter 1 – 4, Language, Childhood, Gender	Close reading	Annotated text	
6	Themes: Patriarchy, Family, Education in Chughtai			
7	Narrative Style in Chughtai – Tone, Humour, Voice, Chughtai's Position as a Woman Writer in Colonial India			
8	Introduction to Revathi and Trans Life Narratives			
9,10	<i>The Truth About Me</i> , Ch. 1–2 – Early Life, Gender Nonconformity	Close reading	Annotated text	
11,12	<i>The Truth About Me</i> , Ch. 3–4 – Flight, Belonging, Naming	Close reading	Annotated text	
13	Language, Voice, and Resistance in Revathi's Narrative, Transgender Identity & Social Stigma in India – Real-life			

	parallels			
14	Comparative Class: Chughtai vs. Revathi – Identity & Resistance			
14	Revision & Concept Mapping: Life Writing as Resistance			

Semester 6

Paper Title: Partition Literature

Paper Code: ENG-HE-6036

Faculty- Dr.Kakalee Das

Lec. No.	Topic	Mode of Teaching (<i>Experiential, Participative, etc.</i>)	Teaching Aids Used	Assessment Method
1	Introduction to Intizar Husain & Historical Context – Partition, 1947, 1971	Lecture + Concept map		
2	Narrative Style – Non-linear structure, Time shifts, Memory as storytelling			
3	Characters & Settings – Zakir as central consciousness, cities as symbolic spaces			
4,5,6,7	Text	Close reading	Annotated text	
8	Theme: Partition and Displacement – Lahore, Rupnagar, Migration, Time, Memory, and Loss – Private vs historical time	Close reading + concept mapping		
9	Myth and Symbolism – Use of epics, religious imagery, dream sequences, Language, Tone, and Translation	Close reading + concept mapping		
10	Basti as Allegory of Nation & Culture – Modernity, identity, and nostalgia	Close reading + concept mapping		

B.A Semester VI (Honours)

ENG-HC-6026 (Postcolonial Literatures)

Teacher: Dr. Kakalee Das

Lec. No.	Topic	Mode of Teaching (<i>Experiential, Participative, etc.</i>)	Teaching Aids Used	Assessment Method
1	Introduction to Postcolonial & Global Literature – Key Themes & Historical Contexts	Lecture + Concept map		
2	Bessie Head – Life, Background, and Gender in Southern Africa			
3	<i>The Collector of Treasures</i> – Story analysis			
4	Ama Ata Aidoo – Ghanaian culture, Colonial education, Girlhood	Close reading	Annotated text	
5	<i>The Girl Who Can</i> – Body, Identity, Family Expectations	Close reading + concept mapping		
6	Grace Ogot – Oral storytelling traditions in Kenya	Close reading + concept mapping		
7	<i>The Green Leaves</i> – Morality, community law, death	Close reading + concept mapping		
8	Shyam Selvadurai – Context: Sri Lankan Tamil identity, sexuality			
9, 10	<i>Funny Boy</i> (selected chapters) – Queerness, Identity, Coming-of-Age	Close reading + concept mapping	Annotated text	
11	Funny Boy – Conflict and Marginality: Tamil/Sinhalese divide			
12	Pablo Neruda – Introduction to his poetry and political role		Annotated text	
13	Tonight I Can Write – Love, Loss, Poetic Voice	Close reading + concept mapping	Annotated text	
14	The Way Spain Was – Poetry as Political Witness	Close reading + concept mapping	Annotated text	
15	Derek Walcott – Caribbean identity and hybridity	Close reading + concept mapping	Annotated text	
16	<i>Revolving Days & Wild Lemons</i> – Time, Memory, Emotional Identity	Close reading + concept mapping	Annotated text	

B.A Semester VI (Honours)

13: ENG-HC-6016 Modern European Drama

Teacher: Dr. Kakalee Das

Lec. No.	Topic	Mode of Teaching (<i>Experiential, Participative, etc.</i>)	Teaching Aids Used	Assessment Method
1	Introduction to Modern European Drama – Realism, Naturalism, Absurdism	Lecture + Concept map		
2	Henrik Ibsen: Life & Legacy – The rise of modern realism			
3,4.5.6	<i>Ghosts</i> : Plot Overview & Historical Context	Close reading	Annotated text	
7	Major Themes in <i>Ghosts</i> – Hypocrisy, Heredity, Duty vs. Desire			
8	Samuel Beckett: Life & Existential Thought – Absurdism, Waiting	Close reading + concept mapping		
9,10, 11,12	<i>Waiting for Godot</i> text	Close reading + concept mapping	Annotated text	
13	Themes in <i>Godot</i>	Close reading + concept mapping		
114	Language, Repetition & Silence			
15,16	Comparative Class – <i>Ghosts</i> vs. <i>Godot</i> : Reality vs Absurdity	Close reading + concept mapping		