

**DEPARTMENT OF ENGLISH
LCB COLLEGE, MALIGAON
FYUGP SYLLABUS
ENGLISH CORE
Cos and POs**

**English CORE: Semester 1
English Literary and Social History
ENG010104
(External Evaluation: 60 + Internal Assessment 40): Total Marks 100
4 Credits
(15 Classes Per Credit)**

Course Objectives (COs)

1. Identify and describe key literary and historical periods in English literature, from early to modern times.
2. Understand the relationship between literary texts and the socio-cultural contexts in which they were produced.
3. Explain the influence of major historical events and social movements on the development of English literary traditions.
4. Recognise major themes and ideas that have shaped English literature across different ages.
5. Develop a foundational awareness of how literature reflects and responds to social aspirations and cultural change.
6. Build introductory analytical skills necessary for interpreting literature in its historical and cultural contexts.

Program Outcomes (POs):

1. Demonstrate foundational knowledge of English literature, including major historical periods, movements, and their socio-cultural contexts.
2. Understand the interdisciplinary nature of literature and its connections to history, society, politics, and culture.
3. Apply critical thinking skills to interpret and analyze literary texts within their historical and social frameworks.
4. Communicate effectively about literature and its relevance to social and historical developments across time.
5. Develop sensitivity to cultural diversity and appreciate the dynamic relationship between literature and society.

English CORE: Semester 2
Forms, Genres and Concepts of English Literature
ENG020104
(External Evaluation: 60 + Internal Assessment 40): Total Marks 100
4 Credits
(15 Classes Per Credit)

Course Objectives (COs)

1. To introduce students to the fundamental forms, genres, and concepts central to the study of English literature.
2. To familiarize students with key literary practices and thematic concerns that define literary traditions across historical periods.
3. To enable students to understand and analyze how various literary forms have evolved in response to socio-cultural and historical contexts.
4. To encourage engagement with genre-based literary analysis as a method of interpreting and contextualizing texts.
5. To develop students' ability to identify, classify, and compare literary genres and concepts across different literary periods.
6. To equip students with foundational skills for analytical reading and genre-based literary criticism that can be applied in future literature courses.

Program Outcomes (POs):

1. Demonstrate comprehensive knowledge of literary genres, forms, and concepts central to English literature.
2. Recognize the historical evolution of literary traditions and the shaping of genre-based practices over time.
3. Apply literary theories and terminology to analyze and interpret texts within appropriate generic and contextual frameworks.
4. Compare and contrast literary forms and genres across different periods to understand their intertextual and cultural relevance.
5. Develop critical and reflective reading skills that foster deeper engagement with English literary texts and traditions.
6. Understand the relationship between form, content, and context in shaping literary meaning and value.

English CORE: Semester 3
Rhetoric, Prosody, Grammar and Comprehension
ENG030104
(External Evaluation: 60 + Internal Assessment 40): Total Marks 100
4 Credits
(15 Classes Per Credit)

Course Objectives (COs)

1. To introduce students to the foundational concepts of rhetoric and prosody and their relevance in understanding and interpreting English literature.
2. To develop the ability to recognize and apply literary and rhetorical devices across academic and non-academic texts.
3. To enhance analytical and critical thinking skills through the study of rhetorical strategies and prosodic structures.
4. To cultivate the practical use of rhetorical techniques in personal, professional, and literary communication.
5. To encourage comparative analysis of rhetorical forms and figures of speech in diverse textual and contextual settings.

Program Outcomes (POs):

1. Demonstrate a comprehensive understanding of rhetorical and prosodic elements in English literature and language use.
2. Develop critical thinking and analytical reasoning skills through the interpretation and evaluation of literary and non-literary texts.
3. Apply rhetorical strategies and literary devices effectively in academic, professional, and creative contexts.
4. Use appropriate tools and technologies to enhance comprehension and analysis of language and literary structures.
5. Enhance oral and written communication skills through the study and application of rhetorical and prosodic forms.
6. Cultivate an interdisciplinary approach by integrating literary knowledge with communication, media, and information technology.

English CORE: Semester 4

British Poetry: Renaissance to Romanticism

ENG040104

(External Evaluation: 60 + Internal Assessment 40): Total Marks 100

4 Credits

(15 Classes Per Credit)

Course Outcomes (COs):

1. Identify key characteristics of British poetic traditions spanning from the Renaissance through the Romantic era.
2. Analyze major poetic themes, forms, and stylistic practices prevalent in British poetry between the sixteenth and early nineteenth centuries.
3. Apply diverse interpretative strategies to engage critically with poetic texts across different genres and historical contexts.

4. Differentiate and compare poetic forms and genres, recognizing their evolution and significance within British literary history.
5. Evaluate the essential elements and contributions of British poetry within its historical and cultural framework from the Renaissance to Romanticism.

Program Objectives (POs):

1. To provide students with an in-depth understanding of British poetry spanning the Renaissance through the Romantic period, emphasizing historical, cultural, and literary contexts.
2. To develop students' ability to critically analyze poetic forms, genres, and themes characteristic of Renaissance, Neoclassical, and Romantic poetry.
3. To equip students with interpretative strategies that allow nuanced readings of poetic texts from these significant literary periods.
4. To foster comparative skills enabling students to distinguish and connect poetic practices and innovations across Renaissance, Neoclassical, and Romantic movements.
5. To nurture an appreciation for the evolution of British poetic traditions and their influence on broader literary and cultural histories.

English CORE: Semester 4
British Drama: Renaissance to the Eighteenth Century
ENG040204
(External Evaluation: 60 + Internal Assessment 40): Total Marks 100
4 Credits (15 Classes Per Credit)

Course Outcomes (COs):

1. Locate British drama of the Renaissance through the eighteenth century within its historical, social, and performative contexts.
2. Identify and analyze key playwrights by examining their techniques, thematic concerns, structural elements, and historical reception.
3. Compare and critically evaluate theatrical devices such as dialogue, setting, and irony used across different plays to develop nuanced critical perspectives.
4. Assess the thematic and dialectical dynamics within dramatic texts that facilitate multiple critical interpretations.
5. Develop original interpretations of dramatic themes, devices, and performance aesthetics, highlighting the distinctions between various dramatic modes and genres.

Program Outcomes (POs):

1. Demonstrate a comprehensive understanding of the evolution of British drama from the Renaissance to the eighteenth century, including its historical, cultural, and performative contexts.
2. Analyze and critically engage with dramatic texts, focusing on dramaturgy, thematic exploration, and structural elements.
3. Apply knowledge of theatrical devices and performance techniques to interpret and evaluate dramatic works across different historical periods.
4. Develop comparative and dialectical analytical skills to examine variations in drama and theatrical expression.
5. Produce original and informed interpretations of dramatic literature that reflect an understanding of genre distinctions and aesthetic considerations.
6. Foster an appreciation for the historical development and cultural significance of drama as a literary and performative art form

English CORE: Semester 4
British Fiction: Augustan to Victorian
ENG040304
(External Evaluation: 60 + Internal Assessment 40): Total Marks 100
4 Credits (15 Classes Per Credit)

Course Objectives (COs):

1. To provide students with a detailed understanding of the evolution and historical timeline of the British novel from the Augustan to the Victorian period.
2. To familiarize students with various novelistic forms prevalent during this time, including picaresque fiction, the Gothic novel, and the bildungsroman.
3. To introduce students to the fundamental elements of traditional fiction, such as plot, setting, character development, and the distinction between story and plot.
4. To contextualize British novels within their social, historical, and literary frameworks for a deeper comprehension of the texts.
5. To encourage the development of original interpretative and analytical approaches to the study of novels from this period.

Program Outcomes (POs):

1. Demonstrate a thorough understanding of the historical development and major phases of the British novel, especially from the Augustan to Victorian periods.
2. Recognize and analyze various novelistic forms and genres, including picaresque fiction, Gothic novels, and bildungsroman, within their literary and cultural contexts.
3. Apply critical concepts of traditional fiction, such as plot structure, setting, character development, and narrative techniques, in the study of literary texts.
4. Interpret literary works using knowledge of their social, historical, and cultural backgrounds to enrich textual analysis.

5. Develop original analytical and interpretative skills to critically engage with complex literary narratives and contribute to scholarly discourse.

English CORE: Semester 4
British Poetry: Victorian to Postmodern
ENG040404

(External Evaluation: 60 + Internal Assessment 40): Total Marks 100
4 Credits (15 Classes Per Credit)

Course Outcomes (COs):

1. Recognize and differentiate the thematic concerns and poetic techniques characteristic of Victorian Poetry, Modern Poetry, and Postmodern Poetry.
2. Analyze the relationship between socio-cultural contexts and the poetic expressions of each period.
3. Identify and evaluate the contributions and distinctive features of poetry written by writers across the Victorian, Modern, and Postmodern eras.
4. Interpret and critically assess the exploration of human psychology and emotional complexity within poems from these periods.
5. Evaluate the innovative poetic techniques and formal experiments introduced by Modernist poets and their influence on subsequent poetry.

Program Outcomes (POs):

1. Demonstrate a comprehensive understanding of the evolution of British poetry from the Victorian era to Postmodernism, including its thematic diversity and stylistic developments.
2. Critically analyze poetry within its socio-cultural and historical contexts, appreciating the interplay between society and poetic expression.
3. Recognize and evaluate the contributions of poets and understand their unique perspectives across different literary periods.
4. Develop advanced interpretative skills to explore psychological and emotional dimensions in poetry.
5. Apply knowledge of poetic innovations and techniques, particularly those introduced by Modernism, to the analysis and appreciation of contemporary poetry.

English CORE: Semester 5
British Drama: Victorian to Postmodern
ENG050104

(External Evaluation: 60 + Internal Assessment 40): Total Marks 100

4 Credits (15 Classes Per Credit)

Course Outcomes (COs):

1. Identify and contextualize the development of British drama from the early 20th century to the postmodern era, with an understanding of its socio-political and cultural influences.
2. Analyze the structural and stylistic elements of British plays, including dramatic devices, genre conventions, and performance dynamics.
3. Interpret and critically evaluate experimental and Avant Garde dramas, recognizing their innovations in form and content.
4. Demonstrate the ability to read and deconstruct scenes, plot structures, character portrayals, and thematic layers in a variety of dramatic texts.
5. Apply conceptual knowledge of stagecraft, including mise-en-scène, direction, and the adaptation of plays across cultural and geographical contexts.

Program Outcomes (POs):

1. Demonstrate a thorough understanding of the evolution of British drama from the early 20th century to the postmodern era, recognizing its key movements, styles, and innovations.
2. Critically engage with dramatic texts by analyzing their structural elements, literary devices, and performance dynamics.
3. Evaluate the influence of historical, social, and political contexts on dramatic writing, plot development, and character construction in British theatre.
4. Understand and interpret experimental and Avant Garde dramatic forms, and assess their contributions to global theatre traditions.
5. Develop interdisciplinary and transferable analytical skills, preparing students for careers in academia, theatre, media, or cultural industries.

English CORE: Semester 5

Life Narratives

ENG050204

(External Evaluation: 60 + Internal Assessment 40): Total Marks 100

4 Credits (15 Classes Per Credit)

Course Outcomes (COs):

1. Trace the historical evolution and timeline of Life Narratives, from their origins in classical antiquity to their expressions in modern literature and media.
2. Recognize and articulate the diversity and range of sub-genres within Life Narratives, including autobiography, memoir, diary, testimonial writing, and confessional literature.

3. Analyze the intersections between Life Narratives and related genres such as History and Fiction, understanding their mutual influences and thematic overlaps.
4. Apply narratological frameworks and theories to critically examine the structure, voice, and perspective in various life narrative texts.
5. Synthesize insights from narrative theory, historical development, and genre diversity to construct original, well-informed interpretations of significant works of Life Narrative.

Program Outcomes (POs):

1. Demonstrate a critical understanding of the evolution and scope of Life Narratives, including their historical roots, modern developments, and cultural significance.
2. Analyze the structure and function of different sub-genres within Life Narratives, such as autobiography, memoir, testimonial, and confessional writing.
3. Apply interdisciplinary approaches to literature, recognizing the affinities between Life Narratives and genres such as History and Fiction.
4. Utilize narrative theory and narratological tools to interpret texts with attention to voice, perspective, temporality, and self-representation.
5. Develop independent analytical and interpretive skills to engage with personal narratives across cultures and time periods, enabling original and context-sensitive readings.
6. Foster a reflective and ethical understanding of life writing, with attention to issues of truth, memory, identity, representation, and cultural context.

English CORE: Semester 5

Fiction: Modern and After

ENG050304

(External Evaluation: 60 + Internal Assessment 40): Total Marks 100

4 Credits (15 Classes Per Credit)

Course Outcomes (COs):

1. Trace the historical development of English fiction from the 20th century to the present, recognizing key movements, styles, and authors.
2. Identify and critically examine central themes and concerns reflected in modern and contemporary fiction, including their aesthetic and narrative representation.
3. Interpret fictional texts as reflective of social, political, and cultural realities, using them as tools to analyze contemporary life.
4. Develop empathy and cultural sensitivity by engaging with diverse human experiences and global perspectives presented in fiction.
5. Formulate original and critical insights into contemporary fiction, drawing from thematic, contextual, and formal analysis.

Program Outcomes (POs):

1. Demonstrate comprehensive knowledge of the evolution of English fiction in the 20th and 21st centuries, including key literary movements, authors, and styles.
2. Critically analyze literary texts within their socio-cultural and historical contexts, fostering a deeper understanding of the contemporary world through fiction.
3. Identify and evaluate major themes and aesthetic strategies in modern and contemporary fiction.
4. Engage empathetically with diverse narratives and perspectives, promoting cultural awareness, ethical reasoning, and global sensitivity.
5. Apply analytical and interpretive skills to produce original literary insights, preparing for academic research, creative practice, or professional application in literary and cultural sectors.

English CORE: Semester 5 Literary Criticism ENG050404

**(External Evaluation: 60 + Internal Assessment 40): Total Marks 100
4 Credits (15 Classes Per Credit)**

Course Outcomes (COs)

1. Trace the historical development of literary criticism from classical antiquity to the 20th century, recognizing major movements and thinkers.
2. Explain foundational concepts and critical ideas that have shaped English literary criticism across periods.
3. Critically analyze key texts in English literary criticism, understanding their significance and influence.
4. Apply appropriate theoretical frameworks and critical tools in the interpretation of literary texts.
5. Demonstrate a nuanced critical understanding of literary genres, informed by both traditional and evolving perspectives in criticism.

Program Outcomes (POs):

1. Demonstrate foundational knowledge of the history and evolution of literary criticism, with emphasis on key schools of thought and influential critics.
2. Employ major critical concepts and terminology to engage with and interpret literary texts across genres.
3. Critically evaluate theoretical arguments and critical essays, integrating them into informed literary analysis.
4. Apply interdisciplinary and theoretical approaches to literature, including classical, formalist, and modern critical perspectives.

5. Develop independent critical thinking and analytical skills, suitable for academic research, teaching, or further study in literary and cultural theory.

**English CORE: Semester 6
Women's Writing
ENG060104**

**(External Evaluation: 60 + Internal Assessment 40): Total Marks 100
4 Credits (15 Classes Per Credit)**

Course Outcomes (COs):

1. Interpret and explain fundamental concepts central to women's writing and feminist literary studies.
2. Recognize and categorize women's literary contributions across various genres, historical periods, and cultural contexts.
3. Analyze literary texts by women in relation to their social, historical, and cultural backgrounds.
4. Examine key themes, issues, and stylistic features that characterize women's writing, such as identity, voice, resistance, and agency.
5. Appraise the representation of women's experiences and challenges as expressed through their literary works, fostering critical and empathetic engagement.

Program Outcomes (POs):

1. Demonstrate an informed understanding of key concepts in women's and feminist studies, and apply them to the study of literature and culture.
2. Recognize the diversity and complexity of women's writing across genres, historical periods, and global cultures.
3. Critically analyze literary texts by women, relating them to their socio-cultural, political, and historical contexts.
4. Identify and evaluate recurring themes, issues, and stylistic choices in women's writing, such as identity, resistance, gender roles, and intersectionality.
5. Develop empathy, cultural awareness, and gender sensitivity, enabling thoughtful engagement with women's lived experiences across contexts.

**English CORE: Semester 6
Literature and the Environment
ENG060204**

**(External Evaluation: 60 + Internal Assessment 40): Total Marks 100
4 Credits (15 Classes Per Credit)**

Course Outcomes (COs):

1. Explain diverse perspectives on the relationship between literature and the environment, drawing from ecocritical and interdisciplinary frameworks.
2. Analyze environmental representations in literary texts within specific historical, cultural, and socio-political contexts.
3. Employ a critical vocabulary specific to environmental humanities and ecocriticism, enabling effective engagement with scholarly discourse.
4. Apply research, analytical, and academic writing skills to explore the interface between literary studies and ecological thought.
5. Critically reassess the role of literature and the humanities in addressing contemporary environmental challenges and the climate crisis.

Program Outcomes (POs):

1. Understand how literature and the environment are connected from different viewpoints.
2. Analyze how stories and poems show nature and environmental issues in different times and places.
3. Use the right words and ideas to talk about literature and the environment.
4. Research and write clearly about how literature deals with nature and the environment.
5. Recognize how literature can help us think about and respond to environmental problems like climate change.

**English CORE: Semester 6
Northeast Indian Literature
ENG060304**

**(External Evaluation: 60 + Internal Assessment 40): Total Marks 100
4 Credits (15 Classes Per Credit)**

Course Outcomes (COs)

1. Outline the literature produced by the states of Northeast India, highlighting its unique features.
2. Classify the diverse literary forms used by writers that reflect the region's history, culture, and traditions.
3. Identify and analyze the use of folk elements in Northeast Indian narratives.
4. Evaluate the role of myths and legends and how they are adapted in the literary texts studied.
5. Understand the distinct traditions, histories, and landscapes of each Northeast Indian state as represented in the literature.

Program Outcomes (POs):

1. Understand the rich literary heritage of Northeast India and its cultural diversity.
2. Recognize different literary forms and how they reflect the history and traditions of the region.
3. Appreciate the importance of folk stories, myths, and legends in shaping regional narratives.
4. Analyze how local histories and landscapes influence literature from Northeast India.
5. Develop sensitivity to the cultural and social contexts of literature from diverse communities.

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English CORE (Any one Option): Semester 6

Indian Writing (Option A)

ENG060404

(External Evaluation: 60 + Internal Assessment 40): Total Marks 100

4 Credits (15 Classes Per Credit)

Course Outcomes (COs):

1. Identify and explain key elements of Indian writing in English.
2. Discuss different genres and forms of Indian English literature across regions and time periods.
3. Use basic literary theories and ideas to analyze Indian English texts.
4. Compare and contrast course texts with related literary works for better understanding.
5. Apply the knowledge from this course to further studies or research.

Program Outcomes (POs):

1. Demonstrate understanding of the diverse literary traditions and cultural contexts of Indian Writing in English.
2. Analyze various genres and forms of Indian English literature using relevant literary theories and concepts.
3. Develop critical thinking and analytical skills to interpret Indian literary texts with sensitivity to historical, cultural, and political contexts.
4. Conduct research and engage in scholarly inquiry on topics related to Indian literature and its multicultural dimensions.
5. Appreciate and respect cultural diversity, showing empathy towards multiple identities and perspectives reflected in Indian writing.

English CORE: Semester 7

Literary Theory
ENG070104
(External Evaluation: 60 + Internal Assessment 40): Total Marks 100
4 Credits
(15 Classes Per Credit)

Course Outcomes (COs):

1. Understand the main ideas in literary theory from the 20th century to now.
2. Use literary theory tools to study and research texts.
3. Think critically and analyze literary works.
4. Know the historical and cultural background of literary theory.
5. Read and explain texts using different literary theories.

Program Outcomes (POs):

1. Understand key concepts and developments in literary theory and criticism.
2. Apply literary theories to analyze and interpret texts effectively.
3. Think critically and communicate ideas clearly about literature.
4. Appreciate the historical and cultural contexts influencing literary studies.
5. Conduct research and engage in scholarly discussions on literature using theoretical tools.

English CORE: Semester 7
Indian Aesthetic Approaches
ENG070204
(External Evaluation: 60 + Internal Assessment 40): Total Marks 100
4 Credits
(15 Classes per Credit)

Course Outcomes (COs):

1. Describe the historical development of Indian aesthetics from classical to modern times.
2. Compare Indian and Western aesthetics, focusing on their principles and approaches.
3. Use concepts from Indian aesthetics as tools to interpret literary and artistic works.
4. Offer new insights into literature and art using Indian aesthetic theories.
5. Develop original research ideas based on Indian aesthetic frameworks.

Program Outcomes (POs):

1. Understand and appreciate traditional Indian aesthetic thought and its relevance today.

2. Use Indian aesthetic principles to study literature, performance, and visual arts.
3. Think critically and creatively when analyzing texts and art forms.
4. Develop comparative perspectives on global literary and artistic traditions.
5. Conduct independent research grounded in Indian theoretical frameworks.

**English CORE: Semester 7
Postcolonial Approaches
ENG070304**

**(External Evaluation: 60 + Internal Assessment 40): Total Marks 100
4 Credits
(15 Classes Per Credit)**

Course Outcomes (COs):

1. Understand the historical development of postcolonial thought and its context.
2. Examine the effects of colonialism on societies, cultures, and identities.
3. Analyze themes and issues in postcolonial literature and theory.
4. Interpret the social, political, and cultural changes that emerged in the postcolonial world.
5. Build a strong foundation for understanding broader humanistic and social science issues through a postcolonial lens.

Program Outcomes (POs):

1. Demonstrate knowledge of postcolonial theory and its relevance to literature and culture.
2. Critically assess the continuing effects of colonialism in modern society and politics.
3. Apply postcolonial frameworks to analyze texts and cultural phenomena.
4. Develop interdisciplinary thinking by connecting literature, history, and social theory.
5. Engage in thoughtful, ethical discussions about identity, resistance, and global inequality.

**English Core: Semester 7
Approaches to Gender Studies
ENG070404**

**(External Evaluation: 60 + Internal Assessment 40): Total Marks 100
4 Credits
(15 Classes Per Credit)**

Course Outcomes (COs):

1. Explain the origins and development of gender studies, including its links to feminist movements and women's studies.
2. Understand and interpret key gender theories and perspectives on identity, sex, and sexuality.
3. Analyze the role of gender and sexuality in literature using critical and theoretical frameworks.
4. Critically challenge stereotypes and prejudices related to gender and sexuality.
5. Develop original ideas and research questions for further exploration in gender studies.

Program Outcomes (POs):

1. Demonstrate a comprehensive understanding of gender as a social and cultural construct.
2. Apply gender theories to critically examine literary and non-literary texts.
3. Analyze how literature reflects and shapes discourses on identity, power, and sexuality.
4. Advocate inclusive and informed perspectives on gender equality and social justice.
5. Engage in interdisciplinary research informed by gender theory and critical thinking

English CORE: Semester 7
Research Methodology
(External Evaluation: 60 + Internal Assessment: 40): Total Marks 100
4 Credits
(15 Classes per Credit)

Course Outcomes (COs):

1. Identify and apply suitable research methods for literary and cultural studies.
2. Evaluate and compare existing research to build a scholarly foundation.
3. Create a well-structured research proposal with clarity and focus.
4. Formulate a strong thesis statement and develop a roadmap for academic writing.
5. Produce original insights and arguments in line with research standards.

Program Outcomes (POs):

1. Demonstrate a thorough understanding of research principles and methodologies.
2. Engage in independent, critical inquiry using appropriate theoretical frameworks.
3. Design and execute structured academic projects, dissertations, or presentations.
4. Contribute to academic discussions through original, well-supported arguments.
5. Develop transferable research, analytical, and writing skills applicable across disciplines.

